



Washington University in St. Louis

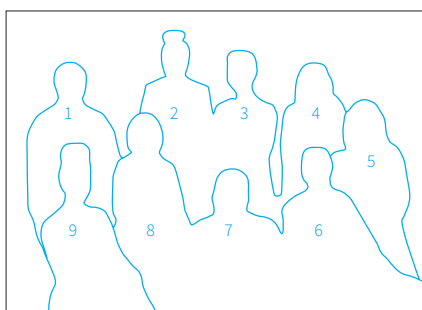
# Washington

SUMMER 2018



## THE RETURN OF SOCIOLOGY

Since 2015, the university has been building a new sociology department from scratch. With visionary leadership and bold, new faculty, the department is already thriving, addressing key societal issues and challenges that matter now more than ever.



**COVER STORY:** Since its return in 2015, the Department of Sociology in Arts & Sciences has grown into a thriving, close-knit community. Some members of the faculty and administration involved in its early success include [1. Steven Fazzari](#), [2. Candace Hall](#), [3. Tim Bartley](#), [4. Caitlyn Collins](#), [5. Hedwig “Hedy” Lee](#), [6. David Cunningham](#), [7. John Robinson](#), [8. Arts & Sciences Dean Barbara Schaal](#), and [9. Adia Harvey Wingfield](#), [pg. 12](#). (Cover photo: James Byard)

## FEATURES

### 12 **RALLYING POINT**

In 2015, Washington University re-established the Department of Sociology in Arts & Sciences. Concentrating on the origins and impacts of inequality, faculty and students are investigating some of the nation’s most critical and urgent social challenges.

### 20 **CHECK IT OUT!**

The transformed Olin Library at the heart of the Danforth Campus offers new, engaging spaces for the discovery, collaboration and instruction of the future.

### 26 **OUT OF THE ORDINARY**

Two WashU alumni, Sanjit De Silva and Sathya Sridharan, starred in a new off-Broadway production, *An Ordinary Muslim*, examining the dynamics of a Muslim immigrant family in contemporary England. Here, the two join alumnus Arsalan Iftikhar to discuss the play, the trajectory of their careers and the impact that WashU has played in their lives.

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The most innovative design feature of the renovated Olin Library is the Newman Tower of Collections and Exploration. Each level of the four-story glass tower delivers a distinct experience. On Level A (pictured) is the Newman Exploration Center, a themed study space designed to celebrate exploration and research, pg. 20.

photo by sauer



Alumni (from left) Sathya Sridharan, Sanjit De Silva and Arsalan Iftikhar meet on the set of *An Ordinary Muslim* to discuss the off-Broadway production, pg. 26.

Jennifer Weisbord, BFA '92

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Esther Shin, AB '94, MSW '98, is president of Urban Strategies, Inc., which is helping to transform St. Louis' Near North Side, pg. 45.

photo by sauer

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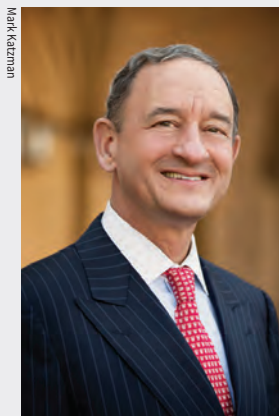
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## Accomplishments and milestones

“Today, Olin has new spaces and resources for learning, research and teaching, including the innovative Newman Tower of Collections and Exploration.”

— Mark S. Wrighton



Mark Katzman

On May 18, the university hosted our 157th Commencement or what we like to call “the happiest day of the year.” On the special day, the university once again welcomed thousands of family and friends to Brookings Quadrangle as we awarded degrees to 3,150 undergraduate, graduate and pro-

fessional students. It was a rainy, but warm day. The weather, however, did not dampen the enthusiasm for the occasion. During the ceremony, our esteemed Commencement speaker, Anne-Marie Slaughter, provided graduates with some sage advice.

“Your mission, should you choose to accept it, is American renewal,” Slaughter said, “not just as a graduating class but as a generation. You are graduating at a moment of profound national division and political dysfunction. It is time to renew our politics: to mount a great wave of reform as we did in the late 19th century and re-create a system that can, in fact, enact the will of the majority and respect the rights of the minority.”

Slaughter, who is president and CEO of New America, a nonprofit, nonpartisan civic platform dedicated to renewing America in an age of rapid technological and social change, is a renowned foreign policy expert. She also served from 2009 to 2011 as the first female director of policy planning for the State Department, reporting directly to Secretary of State Hillary Clinton. It was a position she referred to as her “dream job.”

And speaking of dream jobs, serving as chancellor of Washington University these past 23 years has certainly been mine. In upcoming issues of the magazine, as I prepare to pass the baton in 2019, we will look back at some of the milestones we’ve reached during my tenure as chancellor. In this issue, specifically, we’re highlighting two.

One — a milestone made possible by the *Leading Together* campaign, which just concluded June 30, 2018 (we’ll be talking about the end of the

campaign in an upcoming issue as well) — was the transformation of the John M. Olin Library. Today, Olin has new spaces and resources for learning, research and teaching, including the innovative Newman Tower of Collections and Exploration. The Newman Tower features four stories of display, exhibition and collaborative study spaces, including one of my favorite levels, Risa’s Landing. Olin Library also has a new gallery, the Jack E. and Debbie T. Thomas Gallery, and chamber, featuring a rare copy of the Declaration of Independence; a new north entrance and improved building access; and a new and expanded Whispers Café, to name just some of the dramatic additions.

A dedication ceremony was held May 1 to thank those whose generosity helped make the transformation possible, including the visionary Emeritus Trustee Andy Newman and his wife, Peggy. (See right and pg. 20.)

The second milestone highlighted in this issue is the return of the Department of Sociology. In 2014, Arts & Sciences Dean Barbara Schaal determined the time was right for the university to bring back sociology. Since then, the department has hired distinguished scholars to expand our knowledge and to share it across generations, preparing the sociologists of tomorrow.

“Sociology is an essential discipline today, a cornerstone in the social sciences,” Schaal says. “Our sociology faculty work on some of the most critical issues that challenge our nation. They study issues like inequality and access ... that make a difference in the lives of millions of people. Our students were clamoring for more classes in this area as well as the opportunity to pursue a major.” (See pg. 12.)

I hope you enjoy these stories and more in this issue. I also invite you to visit the Source at [source.wustl.edu](http://source.wustl.edu) for more news.

As always, thank you for your ongoing interest and support.

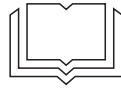
Sincerely,

*Mark S. Wrighton*

Mark S. Wrighton  
Chancellor

Andrew E. Newman and his wife, Peggy A. Newman, AB '72, JD '76, tour the Newman Tower of Collections and Exploration during the May 1 dedication of the transformed John M. Olin Library.

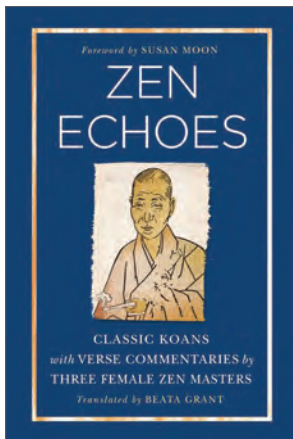




# Must-reads

*Weapons that can think, the life of a spy, threats to our First Amendment ... books on these topics and more by faculty and alumni are sure to keep you informed, enlightened and on the edge of your seat.*

Explore more books by our faculty and alumni at [bookshelf.wustl.edu](http://bookshelf.wustl.edu).



TRANSLATED BY  
Beata Grant

***Zen Echoes: Classic Koans with Verse Commentaries by Three Female Zen Masters*** .....

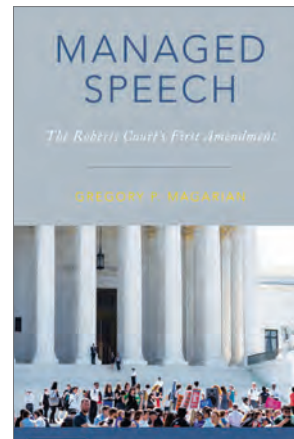
In the 12th century, Miaozong, a Zen Buddhist nun, collected and commented on this collection of classic koans, paradoxical anecdotes or riddles used in Zen Buddhism to spur enlightenment. Five hundred years later, two 17th-century nuns added their own commentaries to the collection. This dazzling new translation from Beata Grant, professor of Chinese and religious studies, reminds us of women's contributions to Zen Buddhism.



Melissa Jonson-Reid and  
Brett Drake

***After the Cradle Falls: What Child Abuse Is, How We Respond to It, and What You Can Do About It*** .....

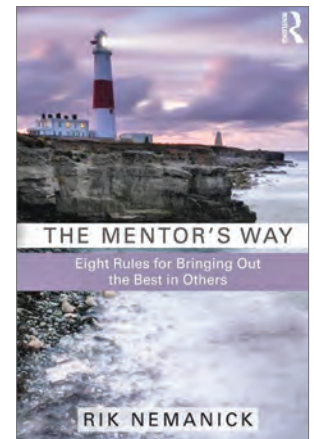
Melissa Jonson-Reid, the Ralph and Muriel Pumphrey Professor of Social Work Research, and Brett Drake, professor, both in the Brown School, explain what most people don't understand about child abuse and neglect. Their book, written in an engaging and accessible style, uses articles, folklore and even songs to help readers understand why abuse occurs, what it looks like and, importantly, how to help.



Gregory P. Magarian

***Managed Speech: The Roberts Court's First Amendment*** .....

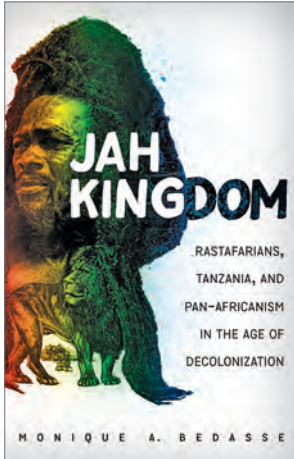
The First Amendment is under threat according to Gregory P. Magarian, professor of law. In his book, *Managed Speech*, he examines and critiques how the present U.S. Supreme Court, under the leadership of Chief Justice John Roberts, has interpreted the First Amendment. Magarian argues that Roberts' free-speech decisions support "managed speech," favoring large institutions (private and government) and disfavoring social and political outsiders.



Rik Nemanick

***The Mentor's Way: Eight Rules for Bringing Out the Best in Others*** .....

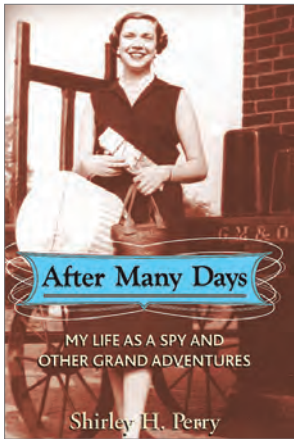
As a principal with The Leadership Effect, a leadership development consulting firm, and an adjunct faculty member in University College in Arts & Sciences, Rik Nemanick has trained thousands of people to be mentors. Distilling his knowledge into *The Mentor's Way*, Nemanick examines the many roles of the mentor, offers eight rules for a fruitful mentoring relationship, and describes how mentoring differs from management and leadership.



Monique A. Bedasse

*Jah Kingdom: Rastafarians, Tanzania, and Pan-Africanism in the Age of Decolonization*

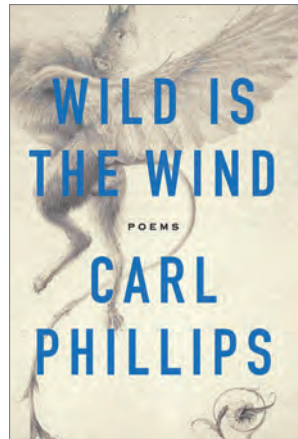
Rastafarianism, a religion originating in Jamaica that claims blacks are the chosen people, is primarily known for its reggae music, art and iconography. In her new book, *Jah Kingdom*, Monique Bedasse, assistant professor in history and African and African-American studies, examines how the religious and social movement spread around the world. She argues that it was not the popularity of reggae but repatriation to Africa that caused Rastafarianism to grow internationally and remain connected to black radical politics.



Shirley H. Perry

*After Many Days: My Life as a Spy and Other Grand Adventures*

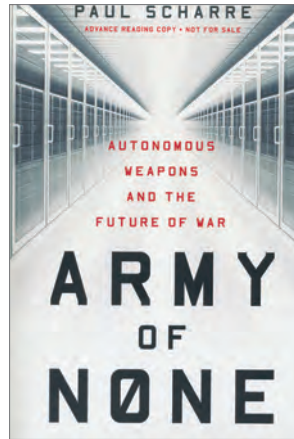
While at WashU, Shirley Perry, AB '50, saw a cryptic message about a "government agency" that was looking for job applicants. Perry soon found out it was the CIA. Hired as an undercover "spook" during the height of the Cold War, Perry was stationed in Vienna, where she helped flip a Russian spy into a double agent. (While there, she also met her husband.) In *After Many Days*, Perry details her life as a spy as well as her later adventures, including being a feminist champion.



Carl Phillips

*Wild Is the Wind*

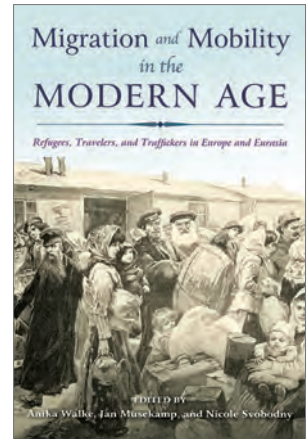
Named after the famous jazz standard, Carl Phillips' new collection of poetry, *Wild Is the Wind*, ruminates on love and its many contradictions. Love is a search for stability that is driven by restlessness and recklessness. It is estrangement and communion, a teacher and a deceiver. Phillips studies how we become reluctant to love again after the loss and destruction that so often accompany relationships. And he examines how we all continue to take the greatest risk by believing in a matter that offers no guarantees.



Paul Scharre

*Army of None: Autonomous Weapons and the Future of War*

Pentagon defense expert and former U.S. Army Ranger Paul Scharre, BS '01, MA '06, shows us what will happen as our robotics and autonomous technology advance and are used to make increasingly sophisticated weapons. Imagine a predator drone with as much autonomy as a Google car or these advanced robotics systems becoming available to do-it-yourself hobbyists. *Army of None* blends military history, global policy and the latest science to explore what it will mean when machines can decide who to kill.



EDITED BY

Anika Walke, Nicole Svobodny (and Jan Musekamp)

*Migration and Mobility in the Modern Age: Refugees, Travelers, and Traffickers in Europe and Eurasia*

This collection of essays tackles migration and movement in Central and Eastern Europe and Russia. Edited by Anika Walke, assistant professor of history; Nicole Svobodny, senior lecturer in Russian literature and assistant dean in Arts & Sciences; and Jan Musekamp, the book discusses how travel and migration have altered identities and impacted Cold War diplomacy.



peter sauer

### Better together ...

We have an associate dean [for social work]; her name is Patricia Kohl. Her expertise as a faculty member is around evidence-based parenting and family-strengthening interventions. She has partnered with a public-health faculty member — Lora Iannotti, the associate dean for public health. Lora has an incredibly important body of work that focuses on how you address children's nutritional needs in ways that are low burden and can work in poverty-impacted global contexts. Trish and Lora are coming together to create a comprehensive intervention that focuses on improving children's nutrition while simultaneously strengthening parenting and family life, so that children can grow up and thrive across domains.

## On Topic

# Leveling the playing field

INTERVIEW BY ROSALIND EARLY; WATCH THE VIDEO: [MAGAZINE.WUSTL.EDU](http://MAGAZINE.WUSTL.EDU)

In 2016, when Mary McKay became the Neidorff Family and Centene Corporation Dean of the Brown School, she already had devoted her career to improving the lives of disadvantaged youths and their families. Previously, she had been the director of the McSilver Institute for Poverty Policy and Research at New York University's Silver School of Social Work. "We were dedicated to impact," she says. "And I think I brought that same commitment to an action agenda to the Brown School."

Here, she talks about what it takes to level the playing field in social work, public health and public policy, the latest master's program offered at the Brown School.

### What it means to practice social change ...

When you have social change and social justice at the heart of your mission, you have to understand that there are sets of structures, primarily structures based in racism, that really serve to inhibit the progress of individuals of color. It's not enough just to test effective programs. What's truly important is to dismantle the structures that have kids of color be at increased risk for threats to their health, threats to their well-being.

### Why blend disciplines ...

We had the opportunity a little over 10 years ago to expand our school and integrate what I think about as two highly complementary disciplines: social work and public health. Why do I think these disciplines go together? Both professions are really focused on a mission of social change. So we use social work science to advance that social justice mission. Public health gives us a new set of tools, particularly to work in the health and well-being space.

### Adding social policy ...

How do you move graduates with MSWs and MPHs toward a social-change agenda? You need to think about policy opportunities and strengths. I see social policy as a lane where we maximize and amplify our impact. We as leaders in social work and public health are willing to advance into leadership areas, where we not only lead fields, but we lead a policy agenda.

### Fighting for equity ...

[Social programs typically] offer universal supports within systems. Well, for kids who have been in adverse circumstances who have not had the adequate supports early on, those supports can't be equal. They have to be proportionate to what kids are going to need to succeed. My career has focused on making sure that we open up lanes for all kids and families to survive, and to be sure that we focus resources on those kids and families and systems that actually have closed lanes for kids, so that each young person has the opportunity for a vibrant, contributing life.



Washington University faculty experts make themselves available to speak to the press on a wide variety of topics.

## TEENAGE DRINKING

“If or how much a person drinks in his/her teens is a strong **predictor of alcohol use and problem drinking** later in adulthood.”

— Rick Grucza, associate professor in the Department of Psychiatry, to Reuters



## VIRUSES

“All of these viruses are **spread by insects**, and all of these viruses are currently spreading in the Americas.”

— Jonathan Miner, MD, assistant professor in the Division of Biology and Biomedical Sciences, to CNN about viruses that cause Zika-like birth defects



“We are all being given a lesson in **why governments adopt** and enforce **anti-nepotism standards.**”

— Kathleen Clark, professor of law, to *The Hill*, on President Donald Trump’s family members working in the White House

## PRESSURE

“Overwhelmingly, the visibility of gay or queer athletes comes from largely white American athletes and white European athletes. The pressure that already exists for black women and black men, Latino women and Latino men ... is almost **a double pressure.**”

— Jeffrey McCune, associate professor of women, gender and sexuality studies and African and African-American studies, to the AP about challenges of gay Olympians



## HEALTH BENEFITS

“For women with breast cancer, employment could play a significant role in post-diagnostic health. **Health benefits associated with employment** include an increased sense of purpose, higher self-esteem and a stronger sense of social support from others.”

— Christine Ekenga, assistant professor of public health, to *Health Day* on her study showing that black women with public or no health care are more likely to leave the workforce after a breast-cancer diagnosis

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## Networking for

### 1 Find connections



“First thing you’ve got to do is find the people you want to network with — LinkedIn is a great resource; you can do tailored searches — and then you reach out to them. I always advise our students to send a snail-mail letter as an introduction. Tell a little bit about who you are and what you want. Then keep the ball in your court. State something like the following: ‘I realize how busy you are, but I’ll reach out to you next week to see if we can set up a time to talk. Feel free to contact me at either my email address or my phone number.’ Then when you follow up with the call, you can reference the letter you sent.”

— **Mark Smith**, JD '86, is the associate vice chancellor and dean of career services for Washington University.

### 2 Get advice

“In a meeting, what you’re trying to do is get them talking, so you can learn. First, you should thank them, obviously. And then you should ask lots of questions about what they do. Ask things like, What do you like about your job? What don’t you like? How do I best prepare for this kind of career? Then you can ask for advice on your résumé and on your pitch from somebody in the field — a person who knows what that field expects. Later, you could even ask about what you’re most interested in, which is hiring practices and prospects. Do you take interns? Would someone with my background be competitive? Do you hire laterals? What should I do to maximize my chances for an offer? Whom should I contact to apply?”

— **Mark Smith**

# Professional Success

## 3 Stay in touch



“After being introduced to connections, ask if you could link to them on social media. (LinkedIn is great for professionals.) Share an article with them that applies to their interests; follow up about information they might have shared, such as asking how their recent trip was or how their latest project is going. People love to know that you’re listening to them, and small gestures can go a long way to build rapport with someone new.”

— **David Dresner**, BSBA '10, has started a customizable beverage sleeve company, *Sleeve a Message*; its sister company, *Coast a Message*, for custom coasters; and a gourmet potsticker restaurant, *Crispy Edge*.

## 5 Do your research



“It’s important to research the person you are talking to as well as their role in their organization. I think that you can have a leg up by having insights about the company and the person: What’s new at the company? What’s interesting about that person? You can have a nice two-way conversation by showing that you have done some homework.”

— **Anne Petersen** is a career specialist at the Weston Career Center at Olin Business School. Earlier, she held senior positions in brand marketing, leadership development and innovation at Anheuser-Busch.

## 4 Network — it’s for everyone



“It’s a fallacy to think that informational interviewing is not for you if you’re later in your career. If you look up the definition, an interview is basically a conversation. It isn’t necessarily tied to getting a job. An interview can be about just seeking information or about roles opening in the future. It can be about how to make an impact at your current company, how to navigate inside your company for better roles, how to be recognized. I even think folks who are exiting their careers could be doing informational interviews. Informational interviews, or conversations, will always give you ideas and thoughts — and essentially new paths.”

— **Lisa Hebert** is a career coach at the Weston Career Center at Olin Business School. She is a certified professional résumé writer and reach social branding analyst. Prior to Olin, she worked as a consultant and in industry, focusing on strategy and supply chain, for 30 years.

## 6 Connect better with colleagues



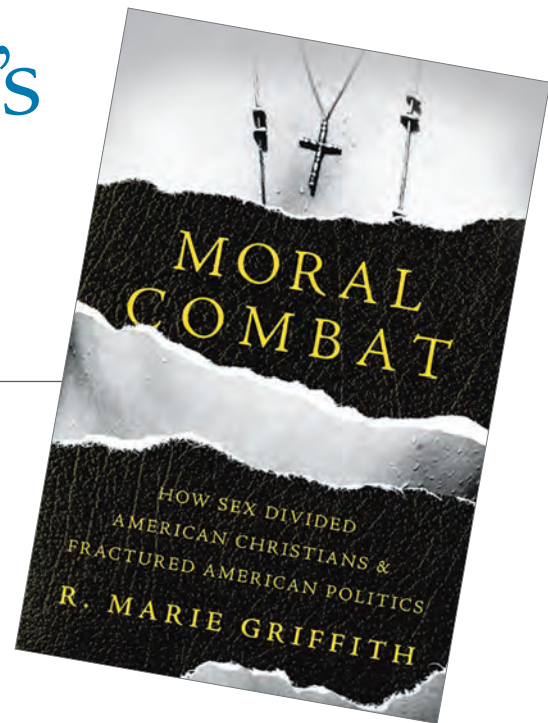
“Societal norms often reinforce leaving the personal at home and sticking strictly to professional topics at work or in professional settings. But in my research, I found a persistent positive relationship between what colleagues know about your personal life and how they treat you at work. Across several different populations, including consulting teams, I found that the more information colleagues have about your personal life, the more likely they are to be responsive toward your needs (e.g., help you reach your goals) and the less likely they are to undermine you (e.g., take credit for your work). When colleagues know about your life outside work, they are more likely to see you as a human being with your own hopes, needs and feelings.”

— **Ashley Hardin**, assistant professor of organizational behavior, researches relationships, work-life boundaries and unethical behavior at work.

# The Danforth Center's director goes into moral combat

R. Marie Griffith's new book analyzes how, and why, "sex divided American Christians and fractured American politics."

BY JEANNETTE COOPERMAN, STAFF WRITER, ST. LOUIS MAGAZINE



Europeans must roll their eyes, watching their adolescent outpost get so worked up about sex. First it was women's suffrage — would voting destroy a woman's uterus? — and then the evils of contraception. Movies were censored for the sake of a carefully defined "decency." Interracial passion was forbidden, because the Bible was read as urging "white purity." People campaigned against sex education in the schools, chose candidates solely by their stance on abortion, opposed same-sex marriage as a danger to the American way.

Why is it so often sex — the act, the orientation, the attendant gender roles, the reproductive consequences — that dominates and divides our political arena?

As the director of the university's John C. Danforth Center on Religion & Politics, the co-editor of *Religion and Politics in the Contemporary United States*, and a frequent commenter on national religious and political issues, R. Marie Griffith was well-positioned to answer that question in her new book, *Moral Combat: How Sex Divided American Christians and Fractured American Politics*. The topic has been with her since her Southern Baptist childhood in

Chattanooga, Tennessee, where she witnessed deep differences among friends and family she adored.

Asked to summarize, in a single sentence, why sexual issues are so supercharged in this country, Griffith says, "A lot of it is a reaction to women and women's rights, which are often tied to sexual behavior, both in people's minds and in reality."

## Don't blame the Puritans

In the U.S., issues of gender, sex and sexuality have tended to clump together, with acknowledgements of equal rights advocated in terms of compassion and justice by progressives and seen as godless threats to the moral order by religious conservatives. In her book, Griffith, the John C. Danforth Distinguished Professor, shows us one tragedy after another, from 9/11 to Sandy Hook, being blamed on "the pagans, and the abortionists, and the feminists, and the gays and lesbians ... all of whom have tried to secularize America."

Such an extreme stance triggered opposition within Christianity, and progressives and conservatives began to line up on opposite sides of the sanctuary. Each group tried to pull the teachings of Christianity to its side — and set the nation's political agenda with each tug.

Could this history have unfolded in, say, France? Or Thailand?

“People ask me that question a lot,” Griffith says. “It’s not necessarily that I think the conflict between religion and sex is unique to American society. But I do think the way it has unfolded in the U.S. is pretty specific to our own religious and political history.”

Ah, the Puritans — but, no, Griffith is shaking her head. “Yes, it’s the root of our word ‘puritanical,’ and the Puritans were very strict about where and when sex should take place,” she says, “but they weren’t anti-sex. We really overread that. I think the Victorians had more to do with it, but of course it’s much more complicated than that.”

## On purity and perdition

Griffith’s book begins in the Victorian era, with the women’s suffrage movement. Today, we assume women’s right to vote was a long battle that finally ended in victory — but it didn’t actually end. All that anti-suffrage fervor broke out again in the next debate over contraception as the end of the American family. Liberal Protestants deliberately distanced themselves from official Catholic teachings (just as they’d later distance themselves from the organized religious right of the 1990s).

Next, in the fight over segregation, race, sex and politics swirled together: “For years, there was no topic more forbidden, no issue more explosive, than interracial sex,” Griffith writes. Segregation was God’s will, some believed, because the “purity” of the white race had to be preserved.

How did people call themselves Christians while branding African-Americans as bestial, subhuman and soulless? “It’s horrible to confront, but they believed, and taught their children to believe, that this was God’s plan,” Griffith says simply. Ignore race mixing, and you condemned yourself and the rest of the nation to moral depravity and perdition. “The stakes were really that high, in their minds.”

She continues to offer historical perspective, reminding readers that “before the late-nineteenth century, the practice of intentionally terminating a human pregnancy was quite common and almost wholly unregulated across the United States,” with abortifacient patent medicines advertised even in religious papers. Only in the late 1800s did newspapers begin printing lurid stories of botched

abortions, as physicians pronounced the procedure medically hazardous and perhaps morally wrong as well.

By the mid-20th century, we had Hollywood’s decency codes — with their emphasis on the sanctity of marriage and the home — and Alfred Kinsey’s shocking reports on the truth of sexual behavior. Kinsey didn’t hesitate to blame religion for the “shame, remorse, despair, desperation and attempted suicide” of women who broke its rules. Slowly, those norms were easing (though in 1953, the Rev. Billy Graham thanked God “we have millions of women who still know how to blush”). When Mary Steichen Calderone, MD, MPH, pushed for science-based sex education in the 1960s, she wondered aloud, “How could something so natural and also so good, so sacred and so joyous be a force for evil and division in the world?”

## Us, too?

Griffith ends her chronicle pretty hopelessly: By the time same-sex marriage was legalized, American Christianity “seemed to have split into two oppositional, mutually hostile faiths.” Trump’s election and #MeToo haven’t lessened that divide. “It would be naïve to imagine that Americans in this standoff can return to any consensus regarding sex and gender,” Griffith writes, “and impossible to imagine what such a consensus could possibly look like.”

She traces our sharpest divisions to fear: a fear of women, or of those with a different skin color or ethnic background, or of the decline of America itself. But what she still can’t understand is “why women’s equality is so threatening. We couldn’t even get an equal rights amendment passed! Such simple things, over and over again, fail.”

As she told Terry Gross on NPR’s *Fresh Air*, there’s long been a suspicion that “if women get to choose how they live their lives, they’re going to choose against marriage, childbearing, the family.”

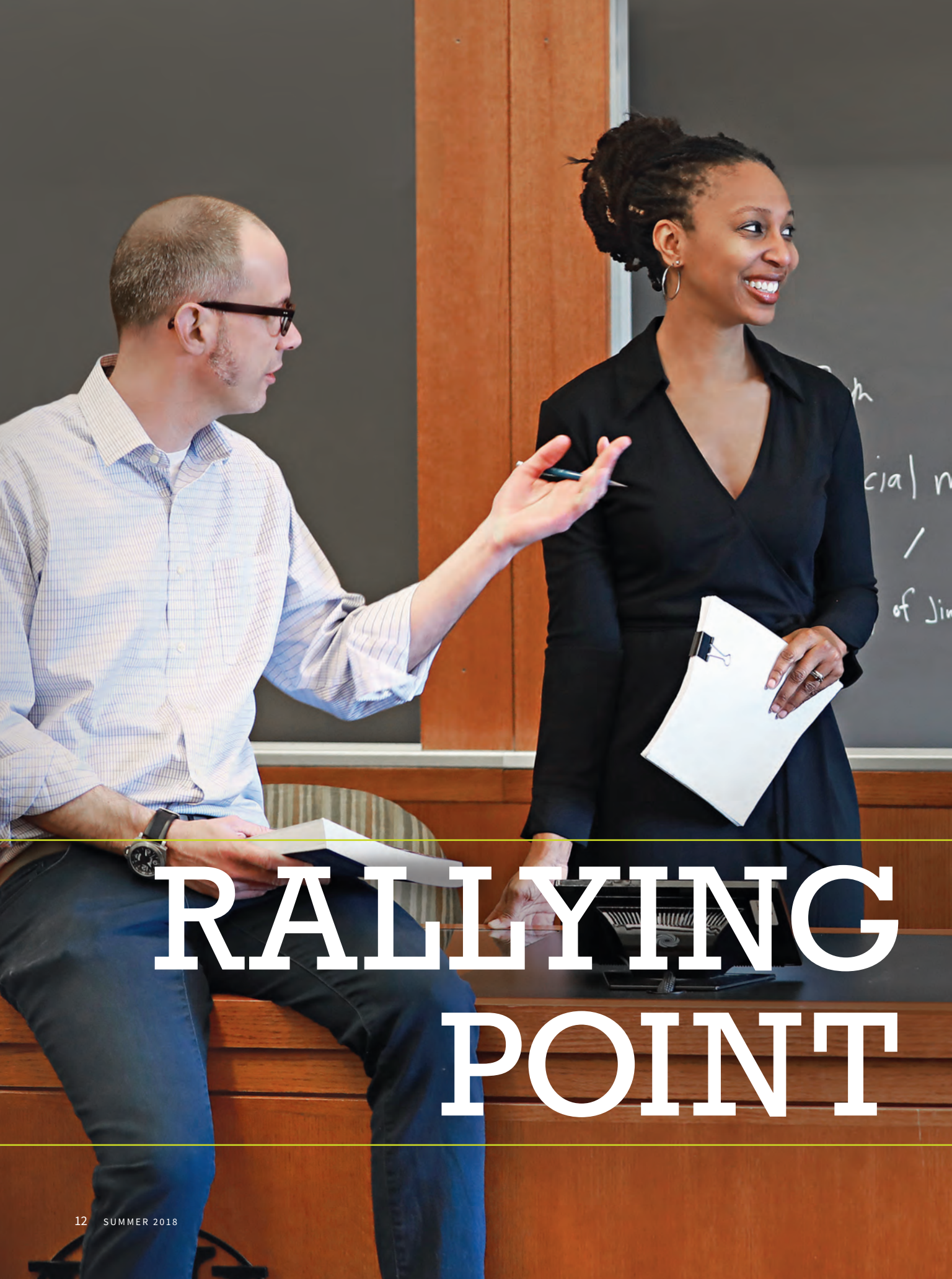
That prospect so terrified us that gender and sex became the ultimate wedge issues. They split American Christianity into factions, and they divided the nation. 🇺🇸



patrick sauer

“It would be naïve to imagine that Americans in this standoff can return to any consensus regarding sex and gender.”

— R. Marie Griffith



# RALLYING POINT



In 2015, Washington University re-established the **Department of Sociology in Arts & Sciences**. Concentrating on the origins and impacts of inequality, faculty and students are investigating some of the nation's most critical and urgent social challenges.

BY GERRY EVERDING

(From left) David Cunningham, an expert on the causes and consequences of social conflict; Adia Harvey Wingfield, an expert on workplace experiences of minority workers in predominantly white professional settings; and Jake Rosenfeld, an expert on the political and economic determinants of inequality in the United States and other advanced democracies, joined Washington University in fall 2015 as the first wave of well-established faculty in the new Department of Sociology.

**I**n the United States, we continuously hear that families are the backbone of our society. Is this really true? Do our policies and laws really reflect our cultural values?

In comparing our work-family policies to those of other industrialized nations — specifically, Germany, Italy and Sweden — Caitlyn Collins, assistant professor of sociology, identifies a chasm between the U.S. and Europe in support for mothers, fathers and children.

“We talk about families being the most valuable part of our lives, the part that gives us meaning, hope, fulfillment in ways that we don’t get from anywhere else,” Collins says. “However, this rhetoric is not backed up with policies or laws that enable families the time and resources necessary to take care of one another — especially those families who most need support.”

Take Sweden, for example. After having a child, couples receive 480 days of paid leave. “And the government even offers a gender equality bonus for parents who split the parental leave time equally,” Collins says. “It’s literally a cash incentive to get men to take more leave.” Gender equality is a cornerstone of Swedish society. It’s built into their welfare law.

Can you even imagine that here in the U.S.?

“The United States is one of only two countries on the planet that doesn’t mandate maternity leave,” Collins says. “We have no

Investigating complex issues of culture, policy and social inequality is precisely what sociologists are trained to do, and precisely why a sociology department was brought back to the university at this pivotal time in the country’s history, when inequality continues to rise.

## What sets sociology apart?

Since March 2014, when Barbara Schaal, dean of the Faculty of Arts & Sciences, first announced plans to relaunch the department, sociology at Washington University has grown rapidly.

A host of new faculty and students are once again exploring important societal questions from a sociological perspective — a vantage that eminent American scholar C. Wright Mills once described as the “sociological imagination.”

Mills defined that special form of imagination as enabling us “to grasp history and biography and the relations between the two within society.”

At Washington University, this sociological imagination is being rebuilt from scratch, yet the department’s new faculty are already making important contributions to the field. The first wave of faculty hires, who joined the university in the fall of 2015, included David Cunningham, Jake Rosenfeld and Adia Harvey Wingfield, all well-established scholars in the discipline.



**Our sociology faculty work on some of the most critical issues that challenge our nation. ... These are topics and questions that make a difference in the lives of millions of people, often the most vulnerable members of our society.” — Dean Barbara Schaal**

universal child-care system; we have no minimum standard for vacation and sick days, with disastrous consequences on families, especially on the working mothers whom I interviewed.”

How might Americans modernize our cultural attitudes around breadwinning and caregiving? How might we develop the political will to implement policies that would help mothers and fathers be happier and healthier, and by extension do better work? These are among the questions Collins addresses in her new book, *Making Motherhood Work: How Women Manage Careers and Caregiving*, scheduled for release by Princeton University Press in January 2019.

Cunningham, a former professor and chair of sociology at Brandeis University, is a nationally recognized scholar on the causes and consequences of social conflict, especially the wide-ranging legacies of race-based hate groups and social movements. His book, *Klansville, U.S.A.: The Rise and Fall of the Civil Rights-Era Ku Klux Klan* (Oxford University Press, 2012), has been featured on NPR’s *Fresh Air* and CBS News and in a PBS American Experience documentary film.

Rosenfeld, who joined the department as an associate professor, came from the University of Washington, Seattle, where his research and teaching focused on the political and economic





James Bard

determinants of inequality in the U.S. and other advanced democracies. His recent book, *What Unions No Longer Do* (Harvard University Press, 2014), explores the consequences of organized labor's ongoing decline. Frequently cited in the national press, the book has received widespread critical acclaim.

Wingfield, another recognized leader in the discipline, joined the team here after teaching and conducting research for nearly 10 years at Georgia State University. An expert on the workplace experiences of minority workers in predominantly white professional settings, she writes about the intersection of race, gender and class in the workplace. Having many academic publications to her credit, she also writes commentaries for the broader public that appear frequently in *The Atlantic* and other national outlets.

Wingfield's most recent book, *No More Invisible Man: Race and Gender in Men's Work* (Temple University Press, 2012), received a 2014 Distinguished Book Award from the Race, Gender, and Class Section of the American Sociological Association (ASA). In August 2018, she will receive the ASA's Public Understanding of Sociology Award for her accomplishments and commitment to promoting public awareness of sociological ideas and scholarship.

"Sociology brings powerful research methods and tools to the discussion of a wide range of important issues facing the world today," Wingfield says. "More than ever, we need to use our expertise on social issues to help shape national policies. We

need to stand up and speak out for the disadvantaged and marginalized members of society."

Schaal concurs: "Our sociology faculty work on some of the most critical issues that challenge our nation. They study issues like inequality and access, from the arena of education to the labor market. These are topics and questions that make a difference in the lives of millions of people, often the most vulnerable members of our society. One reason I am grateful that we were able to restart our sociology department is because these issues are more pressing and relevant now than ever. It feels like a very important time to do this work."

## Taking a leap of faith

Dean Schaal's decision to bring back the department came almost exactly 25 years after the university announced in April 1989 that it would phase out its sociology department, one considered too small and expensive to rebuild in an era of tight budgets.

In the few years since its return, the department has grown into a thriving, close-knit community with a fresh energy and big appetite for new ideas. With nine full-time faculty and a handful of affiliated professors and postdocs, the department will offer 27 undergraduate courses during the 2018–19 academic year. Course offerings — covering the spectrum from inner-city housing to global corporate responsibility — are attracting students from business, psychology, medicine and many other disciplines across the

In fall 2016, (from left) Ariela Schachter, John Robinson and Caitlyn Collins joined the sociology faculty as assistant professors. The department received more than 300 applications for the junior faculty positions. Candace Hall (right) is the department's staff administrator and is credited with being an indispensable resource for faculty and students alike.

university. Further, the department will welcome four new postdoctoral research scholars this fall and is working steadily toward the creation of a graduate program.

"The first wave of faculty hirings was very solid, and that has been crucial in the department's early success," says Steven Fazzari, a longtime professor in Arts & Sciences who was called on to lead sociology's resurrection.

"In some respects, it was a leap of faith on their part," Fazzari says. "Strong researchers, they had options to go to a lot of great places, but they decided to take a chance and come here. They told us that they saw this as a once-in-a-lifetime opportunity to build a new department from scratch."

Fazzari, the Bert A. and Jeanette L. Lynch Distinguished Professor of Economics and a member of the university faculty for more than 30 years, is a nationally recognized macroeconomics scholar with a focus on economic inequality. And although he was part of the faculty advisory team formed to consider sociology's reintroduction, Schaal's invitation to head the new department initially caught him off guard.

"I had been co-teaching an interdisciplinary course called 'The Economic Realities of the American Dream' for several years, so I was familiar with the effects of poverty, job loss and other issues that sociologists deal with in their research. But

Rank is an expert on issues of poverty, economic inequality and social justice. His research shows that a majority of Americans will have a brush with poverty at some point in their lives, either experiencing it directly or using a social safety net program to escape it.

Together, Rank and Fazzari realized that their interdisciplinary "American Dream" course offered a strong starting template for a renewed program in sociology, one that would broaden the focus in their course on economic inequalities to include disparities influenced by race, gender, education, class, immigration status and other social and demographic factors.

"Sociology is such a broad discipline and has so many areas we could focus on, but we kept coming back to issues of inequality," Rank says. "That's what our 'American Dream' course is all about, exploring this idea that the country is supposed to work according to these lofty principles, but in reality it doesn't. There are lots of economic and sociological reasons why people may never realize their dreams."

## Building from scratch

Although the outlook for sociology's return to campus seemed bright, Fazzari and Rank realized that the process of building a brand new academic



**Sociology is an essential discipline today, a cornerstone in the social sciences. You really can't have a comprehensive research university without it. Our students were clamoring for more classes in this area as well as the opportunity to pursue a major."** — Dean Barbara Schaal

somehow I wasn't sure it made sense for an economist to lead a sociology department," he says.

Fazzari's doubts began to ease after in-depth discussions with Roddy Roediger, the James S. McDonnell Distinguished University Professor, who championed the restoration of sociology in his role as dean of academic planning. Roediger would co-chair the search committee with Fazzari that attracted the first faculty hires. Fazzari's longtime friend and colleague Mark Rank, his teaching partner for the "American Dream" course, also provided critical support. Rank, the Herbert S. Hadley Professor of Social Welfare, has had a successful career on the Brown School's social work faculty since transferring there from sociology in 1989.

program — especially one that aimed to quickly take its place among top-tier research programs around the country — would require navigating some considerable risks.

Success was far from guaranteed, especially at a university that some in the discipline still blamed for turning its back on sociology nearly a quarter-century earlier.

Schaal also recognized the challenges. "I went into this with cautionary voices in my ear telling me how difficult it would be to attract top talent," she says. "I knew it would be challenging, but I also felt very strongly that this was a necessary step. Sociology is an essential discipline today, a cornerstone in the social sciences. You really can't have a



James Dyard

comprehensive research university without it. Our students were clamoring for more classes in this area as well as the opportunity to pursue a major.”

The advisory committee’s initial plan, approved by Schaal, was to hire two faculty members each year for five years, but questions remained about where to begin the hiring process. And there were also big logistical issues to consider.

Established PhD programs rely on a whole framework of traditions and norms that scholars new and old often take for granted. Senior research faculty expect to have graduate students around to partner with on research projects and to share in teaching activities. Sociology’s rising stars might be hesitant to join a fledgling undergraduate program that lacked the intellectual support and partnerships that graduate students typically provide in return for mentoring.

One of the biggest challenges was figuring out how to bring all the important pieces together incrementally — how to lure a core group of senior faculty with the promise of what might lie ahead.

“We had to offer some guarantee to faculty recruits that we had a plan to reach critical mass fairly quickly,” Fazzari says. “Yet, we had a good story to tell. I don’t think there’s ever been a university that’s announced plans to hire 10 sociology professors in five years. In the end, it was the university’s strong commitment to making this happen — and doing it right.”

To get around any start-up hurdles, Fazzari, Roediger, Rank and nine other senior faculty members on the search committee focused first

on attracting tenure-ready scholars in the prime of their careers who were doing important work in the field. To ease concerns over the initial lack of graduate students in the program, they encouraged each new recruit to bring along a promising postdoc who shared their research interests.

The approach has been so successful that the department plans to expand the effort, attracting new postdocs and building the department’s reputation as a valuable stepping stone for postdocs just beginning their academic careers. The strategy provides faculty with the partnerships they need and the intellectual energy that comes from newly minted scholars, while helping postdocs build their teaching and research résumés, including the opportunity to co-author important research with established scholars and teach talented undergraduates.

One such postdoc is Patrick Denice, who worked on research as a graduate student with Jake Rosenfeld when both were at the University of Washington. After earning his doctorate in 2016, Denice followed Rosenfeld to Washington University where he continues to co-publish important research on labor, wages and pay transparency, some of which has been cited in high-profile news coverage at *The New York Times*, PBS News, *The Atlantic* and Salon.

Denice, who is currently working with Rosenfeld on a National Science Foundation-funded study on “Pay Secrecy Policies and Pay in U.S. Workplaces,” was recently hired as an assistant professor at the University of Ottawa. Another early

Steven Fazzari (left), a professor of economics, was tapped to be the first chair of the new sociology department. From the outset, Fazzari conferred with many colleagues, including Mark Rank (right), professor of social work, on departmental priorities. Fazzari and Rank have long team-taught a popular interdisciplinary course, “The Economic Realities of the American Dream.”

postdoc hire, Koji Chavez, will move on this fall to a tenure-track position at Indiana University.

As it turns out, the hardest part of the department's hiring process has been whittling down the choices from very strong applicant pools. After initially planning to add two faculty per year, the department hired three in both the first and second year, as some candidates proved too good to pass up and top candidates added highly valued diversity to faculty ranks.

In the second wave of recruiting, for example, the department received more than 300 applications for its junior faculty positions. In 2016, three recent doctoral graduates with promising research agendas joined as assistant professors in the department: Caitlyn Collins from the University of Texas-Austin, John Robinson from Northwestern University and Ariela Schachter from Stanford University.

For 2017, the department returned the hiring focus to building senior leadership, bringing in three new scholars as full professors with tenure. The hires included Hedwig "Hedy" Lee, a scholar of health inequality from the University of Washington, and Tim Bartley, an expert on transnational governance, corporate social responsibility and social movements from Ohio State University. Cynthia Feliciano, who studies acculturation among second-generation Latin and Asian immigrants, will join the department this fall. Also, taking an active role is Odis Johnson, an expert on urban education and community policing who holds dual appointments as associate professor in the departments of education and sociology.

## A big vision

"Everyone here is so focused on doing work that matters," says Schachter, who studies how Americans support and impede immigrants' integration into life in the United States. "Each of my colleagues has a big vision about what sociology can do to address key social issues, problems with society that seem to matter now more than ever. We're all excited to be working together on these problems. The sense of community is very strong."

Schachter's recent research has shown that Americans' views of immigrants are strongly influenced by their perceived legal status, a timely topic in an era when undocumented immigrants as a group have been unjustly described as rapists and murderers. Schachter is now working with postdoctoral fellow John Kuk to explore how residential segregation, inequality

and discrimination influence the odds that immigrants will find decent housing options.

Robinson's research examines housing options and how macroeconomic changes have redefined the politics of race, poverty and neighborhood inequality within and around American cities. His current work, a mixed-methods study of the "affordable housing" industry in the U.S., offers an early and important case for understanding the growing role of finance in antipoverty programming and forms the basis of his manuscript-in-progress, *Liquid City: Affordable Housing and the Politics of Racial Inequity in the Age of Finance*.

For Bartley, his research interests date back to his graduate days at University of Arizona. As he was studying theories of regulation, he was participating in campus protests over sweatshops. He eventually figured out how to combine both interests.

His latest book, *Rules Without Rights: Land, Labor, and Private Authority in the Global Economy* (Oxford University Press, 2018), explores how consumer boycotts and other pressures force global corporations to create new policies to address public concerns over fair-labor standards and environmental sustainability. Based on research in China and Indonesia, the book looks at whether and how these policies are implemented and what difference they make on the ground.

Bartley also has commented on other cases in which companies go beyond what is legally required or step in where governments fear to tread. After the 2018 shooting at Marjory Stoneman Douglas High School in Parkland, Florida, two U.S. retailers, Dick's and Walmart, both made moves to regulate their gun sales based on principle — moves that legislators had failed to make in recent years despite public outcry following each mass-shooting tragedy. Bartley says these actions signify "an expansion of corporate social responsibility," although he's uncertain of their impact. "After all, by one recent count, there are more than 50,000 gun stores in the U.S.," he says.

Bartley is also part of an interdisciplinary team looking at how media, marketing and technology companies, such as Facebook, exploit big data analytics to profit from personal information made available on social media. Here, too, they find companies creating their own rules for reviewing the ethics of these endeavors, in part due to the threat of impending government regulation.

"Sociologists are good at interdisciplinary projects and interaction because they specialize in collecting all these different pieces of social structure that are going on around an issue," Fazzari says. "They offer a fresh perspective that would not be there without sociology, bringing a

### READ MORE ONLINE:

## A place of belonging

John Robinson's memories of life as a graduate student at Northwestern University were just months old when he joined Washington University's fledgling sociology department in fall 2016. Since his arrival, he's grown close to the students here, and looking back, he sees a big difference in how they relate to the sociology program.

"One of the biggest changes over my time here is how the students have come to think of the sociology department as a home, as their own special place at the university," Robinson says.

For more on the enthusiasm building around the department and its early impact on students, visit "Rallying Point," at [magazine.wustl.edu](http://magazine.wustl.edu).



James Byard

breadth of understanding and a unique, big-picture perspective to many issues that are studied by other disciplines.”

Already these interdisciplinary connections are translating into new opportunities for students.

One course under development, “Inequality and the City: Mapping the Ecology of Urban Segregation,” is a research-based capstone course for undergraduate students in sociology, architecture and urban design. The seminar, to be team-taught by sociologists Collins and Cunningham and architect and urban designer Patty Heyda, will examine the history, (re)development and lived experience of urban segregation in St. Louis.

And Johnson, in a research project funded by the university’s Institute for Public Health, has led an interdisciplinary team of researchers in education, social work and medicine in the creation of one of the nation’s most comprehensive databases of fatal interactions with police. He invited students and scholars from across the country to take part in a two-day symposium in spring 2018 to talk through the project’s findings and plan strategies with local police and community leaders to improve law enforcement–community relations both on the streets and in schools.

The opportunity for cross-campus research and teaching partnerships has been a big draw for faculty recruits to sociology, but the biggest enticement may well be the university’s setting in St. Louis.


Lee, for example, who studies the social determinants of health, was excited to join the

department because St. Louis offered such a wealth of opportunities to take her research into nearby neighborhoods where racial and economic disparities abound.

She is working with several faculty around campus on issues related to mass incarceration, including plans to interview the immediate families of prison inmates, mostly women and children, whose lives outside the walls are also dramatically altered by long prison sentences.

“I’m excited to be part of the St. Louis community,” Lee says. “So many good things are going on here, but it’s also clear that there’s a lot of work to be done in terms of addressing inequalities. Part of the fun is getting the chance to work with my colleagues to help figure out what the changes needed will look like. We’re all ready to roll up our sleeves and dig in.”

It’s clear that students are ready to dig in, as well. “Undergraduate interest has exploded,” Fazzari says. “All of our courses are full, and we’re expanding offerings to meet demand. We’ve been fortunate to hire faculty who are outstanding teachers, and that, along with the compelling topics covered in our courses, has translated into enormous enthusiasm from our students.”

“We were able to recruit an amazing cadre of faculty, some of the most dynamic sociologists in the country,” Schaal says. “I am so delighted with what they’ve accomplished so far and the contributions they are making on campus.” 

Gerry Everding is the senior news director of social sciences in Washington University’s Office of Public Affairs.

The sociology department hired three additional senior faculty members in 2017: Hedwig “Hedy” Lee (center), a public health scholar, and Tim Bartley (right), an expert on transnational governance, corporate social responsibility and social movements. Cynthia Feliciano (not pictured) is joining the department in fall 2018. And Odis Johnson (left), who holds dual appointments in education and sociology, joined the university in 2015. He is an expert on urban education and community policing.



# Check It Out!

The transformed Olin Library at the heart of the Danforth Campus offers new, engaging spaces for the discovery, collaboration and instruction of the future.

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BY DIANE TOROIAN KEAGGY; PHOTOS: JAMES BYARD

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ince 1962, John M. Olin Library has stood — physically and academically — at the center of Washington University. In its early days, students would stand before Olin’s large, oak card catalogs, flipping through index cards in search of the right book about abstract expressionism or John Maynard Keynes or thermodynamics.

Today, the card catalogs are gone. And, for that matter, so are some of the books. Yet, now more than ever, Olin plays a central role in the way students, faculty and members of the community learn, collaborate and create new knowledge.

“Times have changed and technology has evolved, but our mission has remained constant: to support researchers and scholars through top-notch resources, services, instruction and facilities,” says Denise Stephens, vice provost and university librarian. “The transformation of Olin Library helps us achieve that goal.”

Completed this spring, the transformed Olin Library offers a range of new spaces for discovery, collaboration and instruction. Students can grab a nitro cold brew at the expanded Whispers coffee shop, marvel at a rare copy of the Declaration of Independence by the Jack E. and Debbie T. Thomas Gallery, study for the big test in Risa’s Landing, or explore a 3D rendition of a mastodon skeleton in the Data and Visual Exploration lab. The new Olin Library also features 7,500 square feet of additional storage for WashU’s special collections, one of the largest and most diverse in academia.

Part of the *Leading Together* campaign, Olin’s transformation was funded by the Eric P. and Evelyn E. Newman Foundation and the Eric P. Newman Numismatic Education Society, which provided the lead gift of \$10 million; Trustee Andy Newman and his wife, Peggy; Trustee Jack Thomas and his wife, Debbie; Adele Braun Dilschneider, the granddaughter of John M. Olin; Hope and the late Julian Edison; Ken and Nancy Kranzberg; and many other supporters.

LEFT: The Newman Tower of Collections and Exploration is the most innovative design feature, spanning four stories of the John M. Olin Library. The Newman Exploration Center is on Level A.

## Supporting learning, inspiring exploration

BELOW, LEFT: Level 1 of the Newman Tower of Collections and Exploration features displays curated by the Julian Edison Department of Special Collections.

TOP, RIGHT: Risa's Landing, named in honor of Risa Zwerling Wrighton, is a collaborative study space located on Level 2 of the Newman Tower.

BELOW, RIGHT: The Jack E. and Debbie T. Thomas Gallery on Level 1 fosters discovery by displaying distinct library collections. The inaugural exhibit, *Lasting Legacies*, pays tribute to influential university alumni.

It all started with the students, says Sarah Laaker, project manager for University Libraries.

Olin leadership understood that many students spend as much time in the library as their dorm rooms. So they made the new Olin feel like home with comfortable chairs and good coffee.

Indeed, the transformation's most innovative design feature, the Newman Tower of Collections and Exploration, is also its most inviting. Each level of the four-story glass tower delivers a unique experience. On Level A, the Newman Exploration Center is furnished with leather club chairs, large prints of Washington University students traveling the globe and clocks set to local time in Santiago, Florence, Johannesburg and other study-abroad destinations. Level 1 of the Newman Tower showcases artifacts from the Julian Edison Department of Special Collections and offers access to Whispers, the busy and beloved campus coffee spot. On Level 2 of the tower is Risa's Landing, a destination for group study. And the top level

is the Sky Room, a quiet study area named for its wide-open views of the sky.

"Just like no chair suits every person, no one environment suits every person," Laaker says. "So we have created different environments to serve different needs. We hope every student finds a new favorite place."

Staff also wanted to provide more and better access to all the library has to offer — yes, the 1.8 million books and periodicals, but also the millions of datasets, software licenses, 3D objects, e-books, videos and rare artifacts. So they created instructional spaces and labs where library experts can teach students how to navigate and use Olin's abundant resources.

"Information literacy is a big priority," Laaker says. "It's not enough to make these resources available; we want to show our students how to use them in a way that supports their learning and research."

Take, for instance, the Research Studio. Equipped with powerful computers and specialized software, the lab serves as the Danforth Campus' physical and intellectual home for data curation and analytics. The lab can take students back in time to see the St. Louis suburbs of the 1950s or fly them to outer space to see the mountains of the moon.

"Just like no chair suits every person, no one environment suits every person. So we have created different environments to serve different needs. We hope every student finds a new favorite place." — Sarah Laaker







“Information literacy is a big priority. It’s not enough to make these resources available; we want to show our students how to use them in a way that supports their learning and research.” — Sarah Laaker



Aaron Addison, director of data services, helps students on their journeys. As a researcher, he has mapped caves in Missouri, coastal erosion in India and lava tubes in the Galápagos Islands. He also instructs Brown School students on how to layer data, such as public-health, demographic and land-use records, to identify and support communities in need.

“We use maps and data to bring a place-based approach to research,” Addison says. “It’s an emerging core library service — one that is becoming more and more important to researchers as they try to make sense of complex relationships.”

## Building a time machine

The transformation also provides a new home for the Julian Edison Department of Special Collections. With more than 1,000 collections, the department is among academia’s largest and most diverse. And, yet, University Libraries lacked the space and resources to showcase its holdings — until now.

The new Jack E. and Debbie T. Thomas Gallery, located along the corridor that connects the south entrance to the new north entrance, features museum-quality exhibition space,

including a chamber to house a rare copy of the Declaration of Independence (see below).

The department’s opening exhibit, *Lasting Legacies*, is a tribute to noted alumni that features a letter from a young Barack Obama to Henry Hampton, the leading documentary maker of the civil rights movement, and a university blue book of playwright Tennessee Williams, Washington University’s most famous dropout.

Level 1 of the Newman Tower of Collections and Exploration features six cases for small exhibits and currently is displaying St. Louis Browns memorabilia, Biedermeier greeting cards and a handwritten inventory from Michelangelo.

Unlike a museum, the university’s special collections are available for public use.

“One thing I hear all the time is, ‘That’s amazing! Can I see it? Can I touch it?’ And the answer typically is, ‘Yes, you can,’” says Nadia Ghasedi, associate university librarian. “These objects are the ultimate evidence. Students are like, ‘Wow! This is THE thing.’ Knowing that what you are holding is what the creator put together with his or her own hands really does provide a connection to the past. It’s the closest thing to a time machine we have.”

Diane Toroian Keaggy, AB '90, is senior news director of campus life.

RIGHT, TOP: A spiral staircase provides an access point to all stories of the Newman Tower of Collections and Exploration as well to the various floors of Olin Library.



## Exceptional selections

Historically significant, artistically beautiful and just plain cool, the objects contained in the Julian Edison Department of Special Collections are the crown jewels of University Libraries. Visit [magazine.wustl.edu](http://magazine.wustl.edu) to learn more about Garth Reese, head of curation for special collections, and the stories behind five of his favorite objects now on view in Olin. One of the objects, Dutch cartographer Joan Blaeu’s *Atlas Maior...* (Amsterdam, 1665), can be found on Level A in the Newman Tower of Collections and Exploration (see above).

**READ MORE ONLINE:** [magazine.wustl.edu](http://magazine.wustl.edu)

## Broadly speaking, it’s historic

**I**ncredibly rare. Undeniably powerful. That is how Cassie Brand, curator of rare books at University Libraries, describes the original copy of the Declaration of Independence now on display by the Jack E. and Debbie T. Thomas Gallery at Olin Library. “To stand in the presence of this founding document is an amazing experience,” Brand says. “You are transported to one of our nation’s most historic moments.”

The copy, known as the Southwick Broadside, was a gift of the family of philanthropists Eric and Evelyn Newman. Eric Newman passed away in 2017 at the age of 106. His wife, Evelyn Newman, died in 2005 at 95.

Here, Brand discusses how Olin Library prepared this unique artifact for exhibit, the role of the broadside in colonial America and what lessons the Declaration imparts today.

### Q: What is the Southwick Broadside?

**CB:** As we learned in history class, the Continental Congress adopted the Declaration of Independence on July 4, 1776. But the handwritten copy in the National Archives was not signed until Aug. 2, 1776. Between those dates, copies of the Declaration — known as broadsides — were printed and posted in town squares all across the colonies. Ours, printed by Solomon Southwick, was posted in Rhode Island. Only seven Southwick Broadside exist today.



“To stand in the presence of this founding document is an amazing experience. You are transported to one of our nation’s most historic moments.” — Cassie Brand

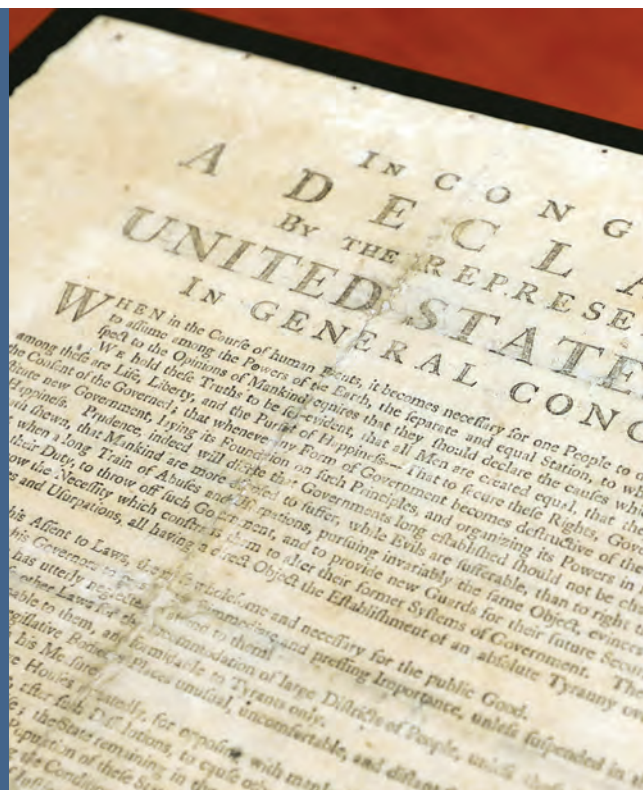
**Q: What steps have the University Libraries taken to protect this document?**

**CB:** First, we had to reverse previous conservation efforts. It had been what is called “silked,” which is where you glue a piece of silk fabric on top of a document to stabilize the paper. That made the text difficult to see. The conservators removed that silk and gave it a bath — literally. By putting it into a bath of filtered water and alcohol, the conservators reduced the staining and removed the silk. It’s a scary idea, but conservators always test everything before they do any type of treatment.

We also designed the Declaration Chamber specifically to suit the needs of the document. The chamber has humidity and temperature controls, and the light is very low to reduce fading. It also is shielded from UV light from the doors and windows. And we will rest the Declaration, which means every once in a while we will take it out of the chamber and put it back in the vault without light.

**Q: What else have you included in the exhibit?**

**CB:** We have an amazing touch-screen display where you can touch spots on a digital Declaration of Independence to learn more about certain phrases used in the document and the people who signed it. Also, we have a small auxiliary case for rotating displays that will keep the exhibit fresh and add new context. Our first display showcases several books owned by Thomas Jefferson, the author of the Declaration. We have the world’s third-largest collection of Jefferson books.



 Watch the video at [magazine.wustl.edu](http://magazine.wustl.edu)



# OUT *of the* ORDINARY

Two WashU alumni starred in a new off-Broadway production examining the dynamics of a Muslim immigrant family in contemporary England.

BY ARSALAN IFTIKHAR, AB '99, JD '03

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ABOVE (from left): Sathya Sridharan, AB '09, and Sanjit De Silva, AB '98, talk with Arsalan Iftikhar on the set of *An Ordinary Muslim*.

**F**irst-time Scottish Muslim playwright Hammaad Chaudry recently tackled issues related to Islamophobia, religion and immigrant family dysfunctionality in his off-Broadway production called *An Ordinary Muslim*. Staged in February and March 2018 at the New York Theater Workshop, the timely play looks at the traumas of dislocation among the children of Pakistani Muslim immigrants in England in a post-9/11 world.

Two Washington University alumni were cast in the production: Sanjit De Silva, AB '98, in the lead role of Azeem Bhatti, and Sathya Sridharan, AB '09, as local mosque leader Hamza Jameel. In March, the two actors sat down on set for an interview with fellow alumnus Arsalan Iftikhar, AB '99, JD '03, founder of TheMuslimGuy.com and senior fellow for The Bridge Initiative at Georgetown University. The three men discussed the off-Broadway play, the trajectory of their careers and the impact that the university has had on their lives.

**ARSALAN IFTIKHAR:** *Please tell us a little bit about your background. Where did you grow up?*

**SATHYA SRIDHARAN:** I was born in St. Louis, Missouri, at Barnes-Jewish Hospital and raised in the West County suburb of Ballwin. My parents were immigrants from South India who settled in the U.S. in the '80s. My dad was actually a professor at WashU in civil engineering for 35 years, and my sister also went to WashU.

**IFTIKHAR:** *So you're a WashU family?*

**SRIDHARAN:** (laughs) Yes, we are a WashU family.

**SANJIT DE SILVA:** I was born in Colombo, Sri Lanka. After civil war broke out there, my family moved to Uganda. After war broke out in Uganda, we then moved to Nairobi, Kenya. Eventually, I moved to the United States at age 10 when my mother took a job at the United Nations, so then we moved to Queens. After war broke out in Queens (laughs), we moved to Stamford, Connecticut, where I eventually went to middle school and high school.

**IFTIKHAR:** *When did you know that you wanted to be an actor?*

**DE SILVA:** I didn't know for a while. Like many South Asian parents, my mother and father wanted me to be a doctor, to attend a Top 20 university geographically close to my uncle [who happens to live in St. Louis]. Since WashU met all those requirements, I applied early decision and never looked back. I was a biology major who slowly started to get involved in drama. And about six months before I was to take the MCAT, I decided that I didn't want to become a doctor.

So I started doing film. I made a film while at WashU that won an award, and then I became an intern for Spike Lee's production company, 40 Acres and a Mule Filmworks. Then I basically had to tell my parents that I didn't want to become a doctor and that instead I wanted to pursue a career as an artist.

**SRIDHARAN:** In the back of mind, I always thought that I would become an actor. I hear that I came out

of the womb making jokes, and as a kid, I was always trying to become the center of attention. I performed in plays all throughout middle and high school, always getting jealous if I didn't get the lead role (laughs). I was on my way to becoming an academic, but my parents were very supportive when I decided to become an actor.

**IFTIKHAR:** *What made you choose Washington University?*

**SRIDHARAN:** Like Sanjit, I also applied early decision to WashU. Because my dad was a WashU professor, I always associated higher education with WashU's campus. It was the most beautiful place in the world to me as a kid growing up in St. Louis.

**IFTIKHAR:** *Who were some of your mentors in the WashU drama department?*

**DE SILVA:** Andrea Urice, Bill Whitaker and Annamaria Pileggi were very important to my growth as an actor.

**SRIDHARAN:** All of those people Sanjit mentioned, and I would also add Jeffery Matthews, who was my first-year acting teacher. And, of course, Henry Schvey, who directed me in a production of *Hamlet* my senior year, which was very instrumental in my becoming an actor.

**IFTIKHAR:** *What was your first major acting role after you graduated from WashU?*

**SRIDHARAN:** I took two years off and went to graduate school to study acting. While at NYU, I got to work on *Richard III*, and that was probably the most memorable role I played after leaving WashU.

**DE SILVA:** I still didn't know that I wanted to be an actor, so I was a production assistant for the Spike Lee movie *Summer of Sam*. Then I became a scenic design production assistant for the Andy Kaufman movie *Man on the Moon*, starring Jim Carrey. I actually thought that I wanted to be a filmmaker, so I wanted to learn the nuts-and-bolts of movies. Yet, while I was watching these actors in front of the camera, I kept thinking to myself: "Oh, no! I think I actually want to be an actor!" So, after working on *Man on the Moon*, I took acting classes and did really, really bad off-off-off-off-Broadway theater trying to support myself. However, I did a Shakespeare Lab at the Public Theater, which was taught by NYU Graduate Acting teachers. That changed my life forever.

**IFTIKHAR:** *Do you generally prefer stage, television or film roles as your primary platform?*

**SRIDHARAN:** There is something really special about being on-stage in front of a live theater audience. Nothing compares to that feeling of having an audience breathe with you in the same room, laugh with you or even just share a silence together. For these reasons, theater is the most primal form of storytelling to me.

**DE SILVA:** Ironically, my first major role was playing a doctor on television, which made my South Asian parents very



happy. As an actor though, what I trained for was the stage. The theater is the one medium where you — the actor — are the main storyteller, whereas television and film are mainly directors' media.

**IFTIKHAR:** *What has been your most memorable role in your acting career thus far?*

**SRIDHARAN:** The role of Hamza Jameel for *An Ordinary Muslim* is my biggest role yet. I always knew that I would have made it as an actor when I performed a play at this theater [New York Theater Workshop].

**DE SILVA:** I agree. This play is the biggest [lead] role that I have ever had. This is the most personal to me: as a South Asian, as an immigrant, as someone who has dealt with these societal issues in the West, trying to understand my own identity as an American. What culture do I belong to? This play asked those tough questions, and it was sincerely one of the best experiences of my theatrical life thus far. It's actually a joy to be on stage with an all-South Asian cast, since that never happens either. Typically, I am the token brown guy in a play (laughs).

**IFTIKHAR:** *What made you decide to audition for An Ordinary Muslim? How did you hear about the play? What drew you to the script?*

**DE SILVA:** I have been attached to the script for more than two years. Tony Kushner [who won the 1993 Pulitzer Prize in Drama for his award-winning Broadway play *Angels in America*] personally called my agent to ask if I could do a



SATHYA SRIVIDHARAN

reading for this new play that he was mentoring. I said “yes” immediately, mainly because you say “yes” to anything Tony Kushner asks (laughs).

**SRIVIDHARAN:** I heard about this play from Sanjit while I was with my girlfriend watching a production of *The Iceman Cometh* with [Tony Award winner] Nathan Lane. Sanjit and his wife were sitting behind us, and during every intermission, Sanjit kept telling me that I should audition for this role in *An Ordinary Muslim*. And so I did.

**IFTIKHAR:** *For An Ordinary Muslim, what background research did you conduct for your respective roles as Azeem and Hamza that helped you bring them to life?*

**DE SILVA:** Boy, there was a lot. The play revolves around a Pakistani British Muslim family in West London. So I had to do a lot of research on Islam, particularly the Tablighi Jamaat [a group that proselytizes to fellow Muslims]. I also did research on West London, especially learning the nuanced linguistic accents and more about the historical legacy of Partition [when India and Pakistan split into two countries in 1947]. But a lot of this role is just who I am. I know the immigrant experience. I know colonialism very intimately.

**SRIVIDHARAN:** I put a lot of my attention in learning about the Tablighi Jamaat. Since my character, Hamza, is the austere young leader of the local mosque, I tried to carry that lived experience into the room. I’m not Muslim, so it was an honor for me to explore that experience and not just take the play’s word for it.

**IFTIKHAR:** *What do you hope audience members will take away as some major themes of this play?*

**SRIVIDHARAN:** In general terms, if you don’t understand the immigrant experience, this play allows you to see the inside of a family that you might not have crossed paths with before. For me, it’s about finding the similarities in the differences and seeing what it means to be the “other” in society, and broadening people’s apertures in general.

**DE SILVA:** I would venture to say that theater in New York has never seen characters like these people, and so this is a seminal moment for American theater. This play grapples with politics, colonialism, racism. But ultimately, this play is about family and how everyone has to navigate the dysfunctions of their own family. I want Muslims, Desis [South Asians], white people — all people — to be able to say, “That’s my family!” Because it is only in the specificity of things that you can actually see the universal commonalities.

**IFTIKHAR:** *In the Donald Trump era of issuing Muslim travel bans and growing Islamophobia, why do you think plays like *An Ordinary Muslim* are important to our Western societal discourse?*

**DE SILVA:** Wow, good question, Arsalan. This play is so important because it speaks to the zeitgeist of our global moment. Addressing the Islamophobia and anti-Muslim sentiment — viewing Islam as a monolithic entity — this play breaks that apart. So this play is challenging what Donald Trump is doing in many ways by breaking these monolithic stereotypes.

And I grew up around diverse groups of Muslims — people who brought us biryani during Ramadan, for example — so to be able to represent my friends to audiences who might not have experienced those cultures is a political act. In my opinion, putting brown bodies on stage is a political act.

**SRIVIDHARAN:** This play is seminal because it also shows a brown South Asian domestic family as normal human beings. And I agree that humanizing the “other” is a massive political act.

**IFTIKHAR:** *What advice would you give to WashU students who seek a career in the arts today?*

**SRIVIDHARAN:** Say “yes” to any opportunity that comes your way. Every time you say “yes,” you are going to learn something new.

**DE SILVA:** To be honest, the career of acting is a hard one. It’s not called “show art”; it’s called “show business.” It’s a marathon and not a sprint, and you need luck. You should always work on your craft, all the time, but make your life and family more important than your career. You will receive more rejections than approval, but always remember that your self-worth is much more than being an actor. 🙏

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Arsalan Iftikhar, AB '99, JD '03, is also an international human rights lawyer and author of *SCAPEGOATS: How Islamophobia Helps Our Enemies and Threatens Our Freedoms*, which President Jimmy Carter called “an important book that shows Islamophobia must be addressed urgently.” He was awarded the Distinguished Young Alumni Award from WashU in 2013.



# See the world with Washington University

Are you ready for an adventure? Take a journey somewhere new or rediscover favorite destinations with alumni, parents and friends through the Washington University Alumni Association Travel Program. The 2019 trip roster features locations close to home and around the globe. You will find safaris, cruises and travel by luxury rail in the mix. Each trip pairs unique educational opportunities with the exceptional destinations for which Washington University alumni travel is known. In addition, faculty members host selected trips each year, adding layers of commentary and context to enrich the experience.

Washington University staff and trusted travel partners handle all the details for a hassle-free experience. With the trip logistics taken care of, participants are free to philosophize, stargaze, photograph and explore, all while engaging in meaningful conversations with fellow WashU travelers who have diverse backgrounds and multiple perspectives.

Kristine Sneeringer, MA '92, PhD '98, and Stephen Sneeringer, JD '74, have traveled multiple times with the program, including to Costa Rica last January. "We travel with WashU because the destinations are interesting, the trips are priced well, and the people are a pleasure to travel with," Kristine says. "The trips we have taken offered a nice balance of learning and sightseeing, and the tour guides managed the details, which makes traveling abroad much easier. I am sure we will continue to travel with WashU."

And while the WashU connection is an important component of the program, the Alumni Association Travel Program is open to all travel enthusiasts, including alumni, family members and friends of graduates, as well as friends of the university who want to take part in a remarkable educational travel experience.

Jennifer Smith, dean of the College of Arts & Sciences and professor of earth and planetary sciences, accompanied an educational trip to Antarctica in 2017. She enjoyed the wide range of perspectives that alumni add to the expeditions.

"Alumni bring such varied experiences to these trips that the questions and conversations are very rich," Smith says. "It is an unparalleled chance for me, as a faculty member, to be driven solely by the curiosity of my co-travelers, with no agenda other than discovery."

Take a moment to peruse the unforgettable travel opportunities offered in 2019. Visit [travel.wustl.edu](http://travel.wustl.edu), email [alumni.travel@wustl.edu](mailto:alumni.travel@wustl.edu) or call the Alumni Association at 314-935-7378 for additional information.



# Learning through discovery

Four faculty-led trips planned for 2019 are highlighted here. View the entire 2019 Alumni Association Travel Program schedule by visiting [travel.wustl.edu](http://travel.wustl.edu).

## Paris Noir: The African-American Experience

**June 30–July 8, 2019**

featuring *Gerald Early, the Merle Kling Professor of Modern Letters*

Learn about the extensive influence of African-Americans on French art, music and literature while staying at the Hôtel l'Échiquier Opéra for seven nights.

## Canadian Rockies Parks and Resorts

**July 12–18, 2019**

featuring *Jennifer R. Smith, dean of the College of Arts & Sciences and professor of earth and planetary sciences*

Visit the legendary resorts of Lake Louise, Jasper and Banff on this six-night trip through the Canadian Rockies.

## Ancient Civilizations: Cruising the Adriatic and Aegean Seas

**Sept. 15–23, 2019**

featuring *Timothy Moore, the John and Penelope Biggs Distinguished Professor of Classics*

Explore ancient cities and ruins in five countries on this seven-night cruise aboard a five-star small ship. Participants will visit the Dalmatian Coast, the Bay of Kotor and the classical sites of Corfu and Delphi.

## Coastal Vietnam with Angkor Wat

**Nov. 5–19, 2019**

featuring *Tristram R. Kidder, the Edward S. and Tedi Macias Professor in Arts & Sciences and chair of the Department of Anthropology*

This trip features a seven-night cruise that allows travelers to take in the scenic beauty, rich culture and complex history of Vietnam. Participants will explore the Saigon River, South China Sea and Gulf of Tonkin. (See photo at top of pg. 30.)



Tom Auchter and Edith Auchter, BS '76, visited the Galápagos Islands with the Alumni Association Travel Program in February 2018.



The Alumni Association Travel Program toured Costa Rica in January 2018.

## Additional 2019 trips

- Journey to Southern Africa: Luxury Safaris, Rovos Rail and Cape Town
- New Zealand
- Belize to Tikal: Reefs, Rivers and Ruins of the Maya World
- Andalusia, Southern Spain: In a Parador
- Greece: Island Life and Ancient Sites
- Belgium and Holland Aboard *Magnifique III*
- National Parks and Lodges of the Old West
- Imperial Splendors of Russia
- 75th Anniversary of D-Day: Normandy and Honfleur
- Romance of the Douro River: Lisbon, Porto and the Alto Douro Wine Region
- Artists and Aristocrats: Seven-Night Luxury Cruise from Rome to Barcelona
- Patagonian Frontiers: Argentina and Chile by Land and Sea

For complete descriptions and dates, visit [travel.wustl.edu](http://travel.wustl.edu).

# A historic success story

## *Leading Together: The Campaign for Washington University concludes*



It is my privilege to share with you that on June 30, 2018, *Leading Together: The Campaign for Washington University* reached its successful conclusion. A record number of donors, including alumni, parents and friends, have come together during this nine-year initiative to provide more than \$3 billion for scholarships, research, faculty, academic programs, facilities and the Annual Fund.

It would be difficult to overstate the impact of these donors' generosity, which is advancing lifesaving research, providing extraordinary opportunities for students from all backgrounds and so much more. I extend my deepest thanks to all whose contributions of time, talent and treasure are truly building a strong foundation for Washington University's future.

In the coming months, you will learn more about *Leading Together's* final results — and the dedicated individuals who made them possible.

For more on all gifts to the campaign, please visit [together.wustl.edu](http://together.wustl.edu).

Andrew C. Taylor, Life Trustee  
Executive Chair, Enterprise Holdings  
Chair, *Leading Together*

## Kuehner commits \$15 million for personalized cardiovascular research

To strengthen Washington University's ability to advance groundbreaking discoveries that transform heart disorders into manageable conditions, alumnus Kim Kuehner, MBA '77, has committed \$15 million. His outright and planned gifts will establish and endow the Kim D. Kuehner Program for Personalized Cardiovascular Medicine in the School of Medicine. And the program will provide a permanent source of funding for innovative research aimed at improving the prevention, diagnosis and treatment of heart disease.

"This new program will allow us to leverage our leadership in personalized medicine to develop tailored approaches to cardiovascular disease that focus on patients' individual genetic makeup or the biology of their condition," says David H. Perlmutter, MD, executive vice chancellor for medical affairs and dean of the School of Medicine. "Mr. Kuehner's exceptional generosity and deep interest in addressing a significant health challenge will benefit patients around the globe."

The Kuehner Program will fund competitive research grants within the School of Medicine. A panel of leading scientists and physicians will award grants to faculty performing promising work in the emerging field of precision cardiovascular medicine. Emphasis will be placed on early-stage research that, if successful, has the potential to attract additional funding from government agencies, foundations or corporations.



Kim Kuehner

Joe Angeles



## Koch family gift will endow family business center, establish distinguished professorships

The St. Louis-based Koch family has agreed to contribute \$12 million to establish the Koch Center for Family Business at the Olin Business School and to endow two distinguished professorships: one affiliated with the center at Olin, the other at the School of Law.

The family — Paul A. Koch, BSBA '61, JD '64, MBA '68, and his wife, Elke; Roger L. Koch, BSBA '64, MBA '66, and his wife, Fran — provided the gift to raise awareness about the complexities of family businesses and to engage students in understanding the career opportunities available in such enterprises. The family provided support to initiate Olin's family business program in 2016 with the goal of building momentum and a foundation on which to eventually build a fully integrated research center.

"The Kochs have been passionate about seeing a greater focus on family businesses here at Olin for many years," says Chancellor Mark S. Wrighton. "I am delighted to celebrate this new strategic initiative in family business education, research and outreach, and I want to extend my deep appreciation to the Kochs for their foresight and exceptional generosity, which is making all of this possible."



Courtesy photo

(From left, top) Paul A. Koch, Roger L. Koch;  
(from left, bottom) Elke Koch, Fran Koch

"I am delighted to celebrate this new strategic initiative in family business education, research and outreach."

— Chancellor Mark S. Wrighton

## Bauers to establish and endow deanship in School of Medicine

Trustee Emeritus George Bauer, BS '53, MS '59, and his wife, Carol, recently made a \$5 million commitment to Washington University that will expand their philanthropic impact on human health. The gift will establish and endow the George and Carol Bauer Deanship in the School of Medicine. Income from the endowment will enable the current dean and his successors to invest in the medical school's highest priorities and advance a bold vision for biomedical research.

David H. Perlmutter, MD, executive vice chancellor for medical affairs and dean of the School of Medicine since 2015, will be appointed the inaugural George and Carol Bauer Dean. A national leader in academic medicine with more than 30 years of experience, Perlmutter is spearheading the School of Medicine's personalized medicine initiative to revolutionize medical research and patient care.

"I am profoundly grateful to George and Carol Bauer for the breadth and depth of their commitment to Washington University," says Chancellor Mark S. Wrighton. "The George and Carol Bauer Deanship will build on a history of exceptional leadership at the medical school and bolster the efforts of Dean Perlmutter and future deans as they seek to advance the science of human health and the practice of compassionate health care."



James Byard

George and Carol Bauer

## A LEGACY OF Alleviating human suffering

Longtime supporters of the medical school, Debra and George Couch are focused now on helping advance discoveries through precision medicine.

BY MARY ELLEN BENSON

**F**or three decades and counting, George W. Couch III's life has been entwined with Washington University and the School of Medicine. It was his younger brother Gregory who led the way. When George and Gregory Couch were living in St. Louis, Gregory developed schizophrenia and was treated by a Washington University physician.

"His dream was to be a doctor and go to med school," Couch says, "but he passed away quite suddenly in 1986. He was 31 years old. He was a wonderful person, very intelligent."

Having witnessed his brother's suffering has inspired George Couch and his wife, Debra, along with the entire Couch family, to focus their philanthropy on alleviating human suffering. Within months of Gregory's passing, Couch, his mother and his brother Geoff decided to endow a professorship at the School of Medicine — the Gregory B. Couch Professorship in Psychiatry. The Couch Professorship is currently held by Deanna Barch, professor and chair of the Department of Psychological and Brain Sciences in Arts & Sciences and professor of radiology in the School of Medicine, as well as a nationally recognized expert in cognitive and language deficits in disorders such as schizophrenia.

"Gregory really is the inspiration," Couch says. "He's the thread that started my involvement with the university, with the med school." Over time, Couch continues, "my relationship with the university grew and grew until it became one of the most important relationships in my life."



Debra and George W. Couch III

Mark Katzman

### Serving the community

George and Debra Couch also have been active in the communities near their home in California's Monterey Peninsula. George, who is founder, chairman, president and chief executive officer of Couch Distributing Company Inc. in Watsonville, California, has served as a trustee of the Community Hospital of the Monterey Peninsula and of the Montage Health Foundation and serves on the board of the Panetta Institute for Public Policy at Cal State Monterey Bay. He also has been a director of the Santa Cruz Society for the Prevention of Cruelty to Animals — a cause near and dear to Debra's heart.

"I'm a very big rescue-animal person," Debra says. She volunteers for an organization called Peace of Mind Dog Rescue, which helps older dogs whose senior owners can no longer take care of them. Over 10 years, the operation has placed more than 800



dogs in permanent homes. And the Couches walk the talk: They have four shelter dogs of their own.

Debra, who owns and operates the Debra C designer clothing boutique in Carmel, California, also has long been active with SHARE Inc., a Los Angeles-based organization that raises funds for children with special needs. “We raise money for children in need, children with severe disabilities, all under the poverty line.”

“I’m very proud of her for this,” George adds.

### ‘Unbelievable learning experience’

Shortly after George Couch and his family established the Gregory B. Couch Professorship, Couch was invited to join the School of Medicine National Council, which he calls “an unbelievable learning experience for me.” Over time, he developed a “great



Janet Sauter

The Debra and George Couch III Biomedical Research Building

relationship” with Larry Shapiro, MD, former executive vice chancellor for medical affairs and former dean of the school, and he says, “I think the world of” David H. Perlmutter, MD, who succeeded Shapiro.

Couch says that, as a business person, some of the medical content of the meetings “floats over my head.” However, he says, “I follow along and get the general drift. I have heard enough presentations and asked enough questions that I can say, ‘Oh, I remember that. This must be where it connects.’”

Couch also has served as a Washington University trustee since 2006. “It has given me the opportunity to be involved in doing things for the betterment of St. Louis, for the country and even internationally,” he says. The university honored him in 1990 with the Robert S. Brookings Award for his outstanding commitment and exceptional generosity.

As a member of the med school’s national council, Couch says, “It has been a privilege to be exposed to renowned faculty members who are making such a difference in the health of people around the world. As Debra and I began to think about our own legacy, we knew we wanted to help advance their work.”

The couple came to St. Louis and toured several centers focused on personalized medicine. Seeing the research firsthand, Debra says, “really made a difference for me.”

As a result of that visit, the Couches made a \$10 million commitment in the summer of 2017 to support personalized medicine — one of the School of Medicine’s highest priorities and one that will advance the scientists’ work so that it “might just mitigate some suffering,” George says.

In recognition of the Couches’ generosity, the university named the newest research building at the Washington University Medical Center the Debra and George Couch III Biomedical Research Building. The couple was honored during a formal dedication ceremony on Oct. 6, 2017.

Dean Perlmutter designated the new fund to support the university’s Genome Engineering and Induced Pluripotent Stem Cell Center (GEiC). The center is a valuable resource for researchers with its latest genome-editing technologies, such as CRISPR-Cas9, and reprogramming of stem cells.

The GEiC — led by Jeffrey Milbrandt, MD ’78, the James S. McDonnell Professor of Genetics and head of the James S. McDonnell Department of Genetics — is part of a network of centers advancing the university’s leadership in precision medicine, most of them housed in the Couch Building. Milbrandt is a renowned geneticist who focuses on advancing the tools and techniques of gene editing to develop new therapies for patients. The aim is to change the way disease is diagnosed and treated.

“We feel really blessed to have some resources to donate and to find something so important, and so near and dear to us, to support,” George says. “Bolstering any advances that scientists might discover to mitigate human suffering is a loftier goal than I ever dreamed I could have a tiny part in.”

Mary Ellen Benson is a writer in Development Communications and former executive editor of *Washington* magazine.

“It has been a privilege to be exposed to renowned faculty members who are making such a difference in the health of people around the world.”

— George W. Couch III

## News of fellow alumni

We want to hear about recent promotions, honors, appointments, travels, marriages (please report marriages after the fact) and births, so we can keep your classmates informed about important changes in your lives.

Entries may take up to three issues after submission to appear in the magazine; they are published in the order in which they are received.

Please send news to:

**Classnotes**, Washington magazine, Washington University in St. Louis, Campus Box 1070, One Brookings Drive, St. Louis, MO 63130-4899

**Email** wustlmagclassnotes@wustl.edu

Washington magazine publishes Classnotes in print issues.

### ALUMNI CODES

AR Architecture	HS House Staff
BU Business	LA Arts & Sciences
DE Dentistry	LW Law
EN Engineering	MD Medicine
FA Art	MT Manual Training
GA Graduate Architecture	NU Nursing
GB Graduate Business	OT Occupational Therapy
GD Graduate Dentistry	PT Physical Therapy
GF Graduate Art	SI Sever Institute
GL Graduate Law	SU Sever Institute Undergraduate
GM Graduate Medicine	SW Social Work
GN Graduate Nursing	TI Tech. & Info. Mgmt.
GR Graduate Arts & Sciences	UC University College
HA Health Care Admin.	

### 40s

**Harold H. (Hank) Schreimann**, EN49, retired from the WashU Alumni Board of Governors last year but continues his involvement with the Eliot Society for Engineering, Olin Business School and the Weidenbaum Center. He and his wife, Gini, celebrated their 70th wedding anniversary in August 2017.

### 50s

**Jerrold Meyers**, AR57, and his wife, Karen, recently celebrated their 60th wedding anniversary. The couple enjoys traveling with the “superb” WashU travel program. Meyers’ career had him residing in five states — Arizona, California, Illinois, Pennsylvania and Washington — and in Europe. A proud alum, Meyers always looks forward to alumni events.

### 60s

**Philip C. Munro**, EN60, SI64, is on the emeritus faculty at Youngstown State University after retiring from a faculty position in 2017. Munro began teaching at the university in 1974 as an assistant professor of electrical engineering and advanced to associate professor in 1982 and to professor in 1990.

**Steve Zelman**, LA61, GR63, remains active in public education, guiding and supporting work on restorative justice and civic engagement in several Chicago schools. His latest book is *From Inquiry to Action: Civic Engagement with Project-Based Learning in All Content Areas* (Heinemann, 2016). Zelman writes a blog, “Civic Action in Schools,” on Medium.

**Robert Kaps**, BU67, who goes by R.J. KapHart, has published his fifth book, *A Wilderness of*

*Mirrors* (Wilderness, Inc., 2017). He describes the book, his first novel, as “a blend of stalking, murder and psychological twists and turns.”

**Daniel M. Freeman**, LA68, was appointed a fellow at the American University Center for Congressional and Presidential Studies.

**William Siedhoff**, UC68, SW73, along with 21 others, was honored by St. Andrews Charitable Foundation, which tapped him for its 2017 Ageless Remarkable St. Louisan Award. In addition, Siedhoff was elected chair of the board of directors of the St. Louis Office for Developmental Disability Resources and was named to the board overseeing the City of St. Louis Senior Services Fund. He also was recently selected for the Cleveland High School Hall of Fame.

**Marsha (Barnett) Sklar**, PT68, is happily married to **Robert Sklar**, EN66, GB68, and enjoying retirement in sunny Southern California.

**John Palen**, UC69, published his eighth book of poetry, *Distant Music* (Mayapple Press, 2017), which focuses on small-town life, history and the natural world in the Midwestern plains. Palen has twice been nominated for a Pushcart Prize, and his work has appeared in magazines including *Poetry Northwest*, *The Formalist* and *Passages North*.

**Clifton Smith**, MD69, has a private practice in dermatology and cosmetic surgery in Lexington, Ky.

### 70s

**John Sheridan**, LA70, and his wife, Andrea DuFlon, received the 2017 Supporters of the Year Award from Lake County (Calif.) Land Trust for their work and donation to preserve a tract of woods and wetlands through a land trust in the county.

**Deborah (Rowley) Akers-Parry**, LA71, an attorney with Wolf and Akers, was again recognized in *Best Lawyers in America in Family Law*, in its 2018 edition.

**Michael G. Goldstein**, GL72, is a co-author of *Taxation and Funding of Nonqualified Deferred Compensation: A Complete Guide to Design and Implementation*, third edition (The American Bar Association and the Real Property Trust & Estate Law Section). Goldstein is executive vice president for The Gottlieb Organization, which is headquartered in Cleveland, Ohio, and has offices in St. Louis and Newport Beach, Calif.

**Norman Rose**, LA72, GR72, published two children’s novels in late 2017: *Samantha and Uncle Boris* and *Alice Guess-Right*. Earlier, Rose published an adult nonfiction work, *The Design of Life: Human Development from a Natural Perspective* (Westphalia Press, 2016).

**Kenneth Haugk**, GR73, the founder and executive director of Stephen Ministries, led the research team and wrote the group’s newest caring resource, *Cancer — Now What? Taking Action, Finding Hope, and Navigating the Journey Ahead* (2017). The book helps people navigate the medical, emotional, relational and spiritual challenges that come with a cancer diagnosis.

**Robert Schaefer**, FA73, is a member of the Academy of Motion Picture Arts and Sciences, the American Society of Cinematographers, the Italian Society of Cinematographers, the British Academy of Film and Television Arts, and the European Federation of Cinematographers.

**Howard Birnberg**, GB74, published his second book in the Catherine Fox series, *The Clone* (W & B Publishers, 2017). The novel revolves around a group of terrorists who commit mass murder to prevent genetic engineering activities.

**Branch Morgan III**, LA74, who has been a dancer with the Baltimore Dance Theatre/Eva Anderson Dancers for 29 years, recently performed “Hambone” and “The Elephant” by the late Eva Anderson, a Baltimore dance pioneer and dance director. Morgan also performed and dedicated his own dance work, “Send in the Clowns,” in the tribute to Anderson.

**Jill Johnson**, LA76, is a historical architect at the Golden Gate National Recreation Area in San Francisco.

**Nancy Shute**, LA76, recently joined *Science News* as the magazine’s editor in chief. Previously, Shute was a co-host of National Public Radio’s health blog, “Shots,” and contributed news coverage and radio features to *All Things Considered* and *Morning Edition*.

**Allan Trautman**, LA76, appears as a ventriloquist (which he is not) in the ninth episode of *LA to Vegas*, which was titled “Overbooked.” Further, Trautman performs multiple roles in *The Happytime Murders*, a movie starring Melissa McCarthy and scheduled for release in mid-August. He continues to appear in the occasional performances of *Puppet Up — Uncensored!* on the Chaplin Stage at The Jim Henson Studios.

**Daniel Lamaute**, GB78, is a Fulbright specialist at Solbridge School of International Business in South Korea. He teaches social entrepreneurship in the Fulbright grant program.

**Russell Petrella**, GR78, joined Beacon Health Options as president and chief executive officer in December 2017. Beacon is a managed behavioral health-care company that serves 50 million individuals across all 50 states. Previously, Petrella was executive vice president and chief executive officer of EmblemHealth.

**Jill (Gardenswartz) Ebstein**, LA79, published a third book in her At My Pace series, *At My Pace: Twenty Somethings Finding Their Way* (SizedRight Marketing, 2018). The book is a collection of essays by millennials who share their aspirations and inspirations as they enter adulthood.

**Lizette Smith**, LA79, GR82, received the Missouri Psychological Association’s inaugural Diversity Award for her contributions to supporting services for diverse populations in June 2017. Smith, a licensed clinical psychologist, developed and manages Keystone Mental Health Services for Our Little Haven.

## 80s

**John H. Lamming**, LW80, UC92, is a proud member of the Philadelphia Eliot Society Steering Committee. A consulting patent attorney for Lockheed Martin Corporation, Lamming previously was IP corporate counsel for DuPont. He and his wife live near Wilmington, Del.

**David H. Lorence**, GR80, was presented the 2017 Robert Allerton Award by the National Tropical Botanical Garden (NTBG) for extraordinary contributions to botany and horticulture. Lorence serves as NTBG’s director of science and conservation and as the institute’s B. Evans Chair of Botany. Lorence specializes in the systematic study of tropical plants, floristics and invasive plant species.

**Kevin Groth**, DE81, was elected to life membership status with the American Dental Association, the Missouri Dental Association and the Greater Saint Louis Dental Society at the dental society’s annual meeting in November 2017.

**R. Mark McCareins**, LW 81, general counsel of the Metals Service

Center Institute and a clinical professor of strategy at Northwestern University’s Kellogg Graduate School of Management, was named a life trustee of Lawrence Hall, a 152-year-old child welfare agency in Chicago, where he had previously served as president and chairman of the board.

**Joseph McGauley**, AR81, who has worked in the real-estate industry for nearly 36 years, was recently named executive vice president of Colliers International Group Inc.’s St. Louis office.

**Steven L. Daniels**, LW82, received the Florida Jurisprudence Award from the Anti-Defamation League. Daniels is an attorney with Saul Ewing Arnstein & Lehr.

**Fred Peck**, LA82, was named an accredited fellow of the American Academy of Cosmetic Dentistry.

**Joann Benjamin**, PT83, was named 2017 Therapist of the Year by the American Hippotherapy Association. Benjamin says she enjoyed attending the 75th anniversary of the WashU physical therapy program and would love to hear from other 1983 graduates. She and her husband, **Bill Winkelman**, LA84, live in Los Angeles.

**Laura Seftel**, FA83, senior clinician/clinical consultant at The Children’s Clinic in Northampton, Mass., works with a team of therapists treating children who have faced trauma. Seftel also maintains a private practice in art psychotherapy for adults. Her partner is **Rich Heiman**, LA83.

**Paul Bryant**, FA84, relocated to Luxembourg to assume a new role with Amazon International Technology as a worldwide program leader for the company’s proprietary customer-centric innovation process. He and his wife, who recently celebrated their 25th anniversary, are learning French and traveling Europe. Their earlier travels took them to Brazil and

Japan, where they enjoyed learning about the cultures.

**Scott I. Zucker**, LA84, a partner in the law firm of Weissmann Zucker Euster Morochnik & Garber, P.C., published his second book, *Rally on Two* (AuthorHouse, 2018). The book is about a happily married man with a young child who struggles to make a personal comeback after losing everything in a fatal accident.

**Joel (Yuspeh) Ashner**, BU86, received the 2017 Crystal Award for Outstanding Fundraising Executive from the Memphis chapter of the Association of Fundraising Professionals. The director of philanthropy and community engagement for Memphis Jewish Home & Rehab, Ashner was recently credentialed as a Certified Fund Raising Executive.

**Craig Kaufman**, EN86, SI87, founder of Kaufman Realty Group in Atlanta, announced that his firm’s name has been changed to Kaufman Capital Partners to better reflect the company’s approach to investing.

**Jack Sharman**, GR86, a partner with Lightfoot, Franklin & White LLC, was recognized as a litigation star in the 2018 edition of *Benchmark Litigation*. Sharman focuses on white-collar criminal defense and corporate investigations practice.

**Danny Wolk**, BU86, was promoted to president of Bianco Properties, which owns commercial real estate throughout the United States. He resides in St. Louis with his wife, **Sherry (Gutnick) Wolk**, LA90, LW93, and their four children.

**Bridget Finnegan**, FA88, wrote and illustrated her fourth book, *Lake: A Loony Winnepesaukee Duck Tale*. This children’s book is set on Lake Winnepesaukee in New Hampshire during World War II. Finnegan lives in the “White Mountain State” with her significant other and his daughter.

**Ed Palattella**, LA89, a reporter with the *Erie (Pa.) Times-News*, co-authored *Mania and Marjorie Diehl-Armstrong: Inside the Mind of a Female Serial Killer* (Rowman & Littlefield, 2017) with Jerry Clark, a retired FBI agent. The book examines the late Marjorie Diehl-Armstrong and her role in what came to be known as the pizza bomber case; included is a history of how American jurisprudence has grappled with the insanity defense and mental competency to stand trial.

**Jeremy Richardson**, LA89, and **Todd Kaplan**, LA91, had a surprise reunion in Cincinnati in April 2017. Both alums had children in the cast of the national tour of Broadway's *Matilda the Musical*. Richardson's daughter, Molly, played Alice; Kaplan's son, Jim, played Eric as the show traveled across the country.

90s

**Jeffrey Grills**, MD90, moved to Arkansas to help open a new pediatric hospital, Arkansas Children's Northwest, in Springdale, Ark.

**Sterling Strickler**, LA90, retired after 24 years in the U.S. Navy Fleet Band. Strickler, who drove the Alcan Highway twice while relocating to Kenai, Alaska, is active in the Kenai Peninsula music and theater scene.

**John Kelley**, AR91, is a supervisory staff administrator for the U.S. Army. He graduated from the U.S. Army Command and General Staff College at Fort Leavenworth, Kan., in June 2017, following a yearlong course in leadership. In September 2015, he was promoted to field grade rank of major. Kelley and his wife, Amy, have two children, William and Elizabeth.

**Heather Calvin**, LA92, is a co-creator of "The Queen's Mathematician," one of 20 finalists in a field of 500 apps submitted

for the Amazon Alexa Kid Skills Challenge. The math app, geared to children ages 6 to 8, is a choose-your-own-adventure game set in a quirky treehouse castle full of kid-friendly humor, surprising choices and mischievous elves.

**Mark Levine**, LA92, edited and published the first edition of the *Washington Manual of Emergency Medicine*, the latest in the Washington Manual series. Levine is an associate professor of emergency medicine at Washington University School of Medicine.

**Anne Fletcher**, AR93, was promoted to senior vice president at HOK, appointed to the firm's board of directors and named managing principal of the Los Angeles office.

**Katherine "Kathy" (Sobczak) Gibson**, SW93, was named coordinator of Employee Assistance Programs Corporate Services for New Avenues, Inc. In this capacity, she coordinates behavioral health and wellness services for client firms, including training, health and benefit fairs, management consultations and critical-incident response.

**Brenda (Wolf) Nunnally**, LA93, LA93, is a national account director for AstraZeneca with a focus on government and commercial accounts. As a co-chair for the Milwaukee region of WashU's Alumni and Parents Admission Program, Nunnally interviews prospective WashU students and shares everything she loves about the university.

**Michelle J. Shapiro Arroyo**, LA94, was named one of the top 100 women lawyers in New York City by *Crain's New York Business*. Arroyo is a partner at Dentons and a member of the firm's global white-collar and government investigations practice.

**Rob Bowman**, SI95, HA95, is chief operating officer of Rhode Island Quality Institute, the state's health information exchange and

center for collaborative innovation in health care. He leads the day-to-day operations of the organization, ensuring alignment with its strategic, service delivery and innovation goals.

**Adam Dahlheim**, LA95, his wife, Sherri, and their 10-year-old daughter, Isabella Grace, welcomed a son and brother, Oliver Quinn, in December 2017. Dahlheim is a solutions architect at Flex. The family resides in Roswell, Ga.

**Marc Stober**, LA96, is studying toward ordination as a Jewish cantor and a master's degree in Jewish education at Hebrew College in Newton, Mass.

**Elizabeth Tobias**, PMBA97, is spending a year in Auckland, New Zealand, with her partner, Greg, and their son, Oliver, 16. Tobias works part time for Mobilize Solutions, a startup based in Irvine, Calif. Greg is on sabbatical, and Oliver is attending high school. They love New Zealand and are making the most of their stay.

**Jim Watson**, LW98, was promoted to chief division counsel for the FBI's Indianapolis field office.

**Jane (Chen) Klinger**, BU99, was elected to counsel at Baker McKenzie, where she is in the litigation and government enforcement practice, based in Washington, D.C. Klinger advises clients on international corporate-compliance matters and has led multijurisdictional internal investigations.

**Teng Lee**, MD99, moved to the Bay Area and started a new position as associate professor of surgery in the Adult Cardiothoracic Surgery Division at University of California, San Francisco.

**Wendy (Lowe) Pryce**, BU99, and Ken Pryce were married in The Bahamas in July 2015. In attendance were WashU classmates **Holly Braid**, BU99; **Connie Onik Price**, LA99; **Sonya Pasquini**, LA99; and **Grace Yuen**, BU99. In May 2017, the couple welcomed a

daughter, Jamie Madison Pryce. The family resides in New York City, where Wendy works in investment management at Morgan Stanley. The couple enjoys visiting WashU friends around the country.

00s

**Irene Sohn**, LA00, SW02, was chosen for the Allstate Foundation Greater Good Nonprofit Leadership program. The program combines academic instruction, 360-degree leadership assessments and one-on-one executive coaching at Northwestern University's Kellogg Center for Nonprofit Management. Sohn is executive director of Hanul Family Alliance, which provides community-based services for more than 7,000 Korean-American seniors and families in the Chicago area.

**Tatyana Johnson**, BU01, was elected to partner at Baker McKenzie. She focuses her practice on U.S. federal income taxation of corporations, with an emphasis on international tax planning.

**Justin Barry**, BU02, was elected partner at Morris, Manning & Martin, LLP. Barry represents banks, life insurance companies and other financial institutions in structuring, negotiating and documenting lending transactions.

**Gregory Cook**, GA02, is a justice principal with HDR, Inc., in Chicago. He is a leader in justice-facility planning and design with a focus on correctional health care.

**Caren (Lerner) Decter**, LA02, was promoted to partner at Frankfurt Kurnit Klein + Selz, a New York City-based media, entertainment and advertising law firm. Decter is in the firm's litigation and securities fraud and white-collar defense group.

**Joshua Finnell**, LA02, GR06, was recently awarded a 2018 International Bibliography Fellowship at the Modern Languages Association in New



## An appreciation of the rule of law

### When she was 10, soldiers with machine guns stormed Shirley Padmore Mensah's home

in Monrovia, Liberia, and arrested her father. She watched him go, unsure if she'd ever see him again. It was April 1980, and the Liberian government had been overthrown. The military had rounded up the president and his cabinet and shot them dead on a beach. Mensah's maternal grandfather, a legislator, was arrested and died while in custody. Her uncle, a former government employee, hid on Mensah's family's roof while the military searched for him. Mensah's family was terrified that he would be found and they might be executed for hiding him.

"It was just lawlessness," recalls the Hon. Shirley Padmore Mensah. Fortunately, her father returned home after a few days and her uncle wasn't discovered. But the family knew they had to flee.

They settled in Wilmington, Delaware, and throughout her childhood, Mensah developed a deep appreciation for the rule of law. Her father, who had been a lawyer and entrepreneur in Liberia, taught her about the role that law plays in society and told her that due to her inquisitiveness she'd make a good lawyer.

Her undergraduate studies in political science at the University of Pennsylvania only deepened her respect for the law. "I started to appreciate the importance of a legal and political structure that allowed space for people to have a voice," she says.

Mensah always knew she'd go to law school. She applied to Washington University in part because she liked the campus, but she was shocked to see the law school, which was then in Mudd Hall, on a campus tour. Yet thanks to a scholarship and an engaged admissions team, Mensah matriculated at WashU in 1992.

Her first year was transformative. In addition to learning how to think and write like a lawyer in her courses, Mensah took advantage of the minority clerkship program, which placed minority 1L students in firms that were trying to improve their diversity. Mensah was placed in the St. Louis law firm of Husch Eppenberger, now Husch Blackwell LLP.

"I just assumed I wouldn't like a large law firm," she says. "I had heard all these horror stories, but the people at Husch were really fun, really smart, super-aggressive lawyers."

She remembers being asked to turn a research memo she wrote into a motion for summary judgment. "I was like, 'What? I'm a first-year law student!'" she remembers. "I loved it, though. I felt like, 'Wow, this is it.'"

At the end of the summer, Mensah was offered a permanent job when she finished law school and another clerkship the following summer. And her summer of experience in litigation



The Hon. Shirley Padmore Mensah, JD '95, developed a love for the law after escaping a coup in her native Liberia.

was apparent in law school. She recalls making an argument in a course on product liability.

"The professor turns around and says, 'Miss Padmore, that's an argument for the plaintiff!' And I'm like, 'I know!'" Mensah says with a laugh.

After graduation, Mensah worked at Husch Blackwell for 17 years, during which she made partner, oversaw recruitment efforts and became one of St. Louis' top trial lawyers in many areas, including construction, general business and product liability.

Mensah talks about wrestling with points of law, writing depositions and interviewing witnesses with excitement. It's not surprising that she enjoyed the long hours and going to trial. "Litigation was my thing," she says.

But when an opportunity arose for her to be a magistrate judge, she went for it — and she has been sitting on the other side of the bench since 2012. The transition has been surprisingly easy.

"Being neutral really suits my personality," she says. "I have the freedom to apply the law in a way that I think is right and fair."

Mensah was also appointed to the federal judiciary defender services committee. And she was awarded a 2018 Distinguished Law Alumni Award along with her law scholarship provider Donald Sher, whom she met at a scholarship dinner when she was a 1L. "The dinner provided a great opportunity to say 'thank you,'" she says.

"Being a public servant is a really rewarding job. It's a real privilege, and I'm very grateful." — Rosalind Early, AB '03, is the magazine's associate editor.

York City. Finnell is an associate professor and head of research and instruction at the University Libraries at Colgate University.

**Chava (Mandell) Riemer**, LA02, and Eric Riemer are the proud parents of Zeke Josef, born in September 2017. Chava operates a graphic design company, Rhyme & Riemer.

**Troy M. Sphar**, LW02, was promoted to partner at Swanson, Martin & Bell, LLP. Sphar focuses his law practice on commercial litigation and business disputes, as well as employment litigation and counseling.

**Bryan M. Westhoff**, LW02, joined the Polsinelli law firm in its Chicago office as a shareholder. He handles arbitrations, government investigations, and domestic and international commercial-law cases.

**Tabitha (Knerr) Isner**, LA03, won the Democratic primary for U.S. Congress in Alabama's second district in the June primary. A former business analyst, Isner is running on a "Solutions not sides" platform.

**Daniel Peterson**, EN03, EN03, was promoted to partner at Blank Rome LLP. Peterson is in the intellectual property and technology group at the firm's Houston office.

**Roxanne Phillips**, GF03, is a master printer at Pele Prints, a collaborative fine-art printmaking studio dedicated to creating limited-edition prints and original works of art. She continues to teach as a part-time instructor in WashU's University College.

**Shauna (Brodsky) Pilloff**, LA03, and her husband, Daniel, welcomed a daughter, Emma Idabelle, in September 2017. The couple, who reside in Long Beach, Calif., met on a blueberry field in New Jersey and were married in July 2016. Shauna is a licensed clinical social worker, and Daniel is a science teacher.

**Allister Wesson**, LW03, was named chief development and

communications officer at JASA, one of New York's most comprehensive agencies serving seniors in the Bronx, Brooklyn, Manhattan, Queens and Long Island.

**Nathaniel Dempsey**, BU04, and his wife, Julie (Schroeder), are the proud parents of Miles Frederick Dempsey, born in September 2017. Miles is the grandson of **Paul Schroeder**, LA68, and **Darlene (Schneemann) Schroeder**, LA68, and the great-grandson of **Frederick Schroeder**, BU32, and **Mildred (Maetten) Schroeder**, LA32.

**Steven Shuster**, LA04, and his wife enjoy living in New Jersey, where they run a personal training studio offering behavior modification and nutritional counseling services.

**Ellen (Clapp) Tunnell**, LA04, graduated from Texas A&M veterinary school in May 2017 and works as a small-animal veterinarian in Dallas.

**Janine Brito**, BU05, performed with other female comedians in "Comedy Sweeties: A Night with Sara Schaefer and Friends" at UCLA's Hammer Museum.

**Aleksander Tamm-Seitz**, GA05, GA05, recently launched Palimpsest Architects in Los Angeles, specializing in small- to medium-scale residential, commercial and retail work. Previously, he was at Pritzker Prize-winning Morphosis Architects for 12 years.

**Jun Zhu**, GL05, has been practicing law for 12 years, moving from an intern spot with AHK to his current position as a partner at a firm with more than 500 professionals. Zhu is married and has two children, his most demanding clients.

**Crystal (Bickoff) Anderson**, BU06, and her husband, Alex, welcomed their first child, Alexander James "Rex" Anderson Jr., in September 2017.

**Matt Kueker**, GB06, was recently appointed to the newly created

position of managing director of Chicago-based Kenway Consulting. Kueker oversees strategic planning, corporate and business development, and financial operations.

**Ebony G. Patterson**, GF06, associate professor of painting at the University of Kentucky School of Art and Visual Studies, received a 2018 United States Artists Fellowship Award in Visual Arts. The \$50,000 unrestricted cash prize recognizes an artist's creative accomplishments and supports ongoing artistic and professional development.

**Katherine Ann (Rintelman) Pipkorn**, AR06, an actuarial analyst at Milliman, was awarded an associateship designation by successfully completing seven exams administered by the Casualty Actuarial Society.

**Yu-Chen Su**, EN07, GM09, is a principal biostatistician/data scientist at Biogen.

**Mario Treto Jr.**, LA07, was named a 2018 Top Lawyer Under 40 by the Hispanic National Bar Association. The award honors the best Latino and Latina lawyers and community leaders from across the nation.

**Marissa Q. Paine**, SW08, founder of PaineFree Coaching & Consulting (formerly The PaineFree Group) in St. Louis, announced a new brand and location as well as a staff expansion. Paine's firm provides coaching, training, facilitation and organizational planning to build better leaders, stronger boards and more effective organizations.

**Heidi Pennington**, GR08, GR13, recently published *Creating Identity in the Victorian Fictional Autobiography* (University of Missouri Press, 2018), a study of the fictional autobiography as a literary form. Pennington is an assistant professor in the Department of English at James Madison University.

**Stephanie Willerth**, SI08, SI08, is featured in *Women of Innovation: The Impact of Leading Engineers in Canada*. The book discusses 20 inspiring women engineers who have overcome adversity and worked to interest young women in STEM. Willerth is the Canada Research Chair in Biomedical Engineering and an associate professor in the Department of Mechanical Engineering and the Division of Medical Sciences at the University of Victoria.

**Chris Bayh**, LW09, was elected partner in Barnes & Thornburg's Indianapolis and Washington, D.C., offices, where he focuses his practice on complex commercial disputes and government and constitutional litigation. Bayh was named to the Indiana Super Lawyers Rising Stars list in 2017 for his work in business litigation.

**Patrick Burden**, LA09, won the International Award for Excellence for volume 7 of *The International Journal of Aging and Social Change* for his article, "Seeing Healthcare through a Social Work Lens: Tackling Disparities and Inequalities for the Elder African American Male." In accepting the award, Burden said that "social workers are the professionals who have the training and expertise to recognize, diagnose and treat the problems that arise out of injustice and unfairness."

**Danielle (DuRousseau) Cherney**, LA09, LW12, joined Spire Inc., as senior counsel. Her husband, **Steve Cherney**, HS16, joined the Department of Orthopedic Surgery at University of Arkansas Medical Sciences as an assistant professor of orthopedic trauma.

**Harshavardhan Chimakurthy**, PMBA09, senior director of enterprise architecture at Mastercard, married Lakshmi Chandran.

**Jessica Edwards**, LW09, was elected partner in the Bryan Cave LLP law firm, where she

My name: *Sandra M. Moore AB '76 JD '79*

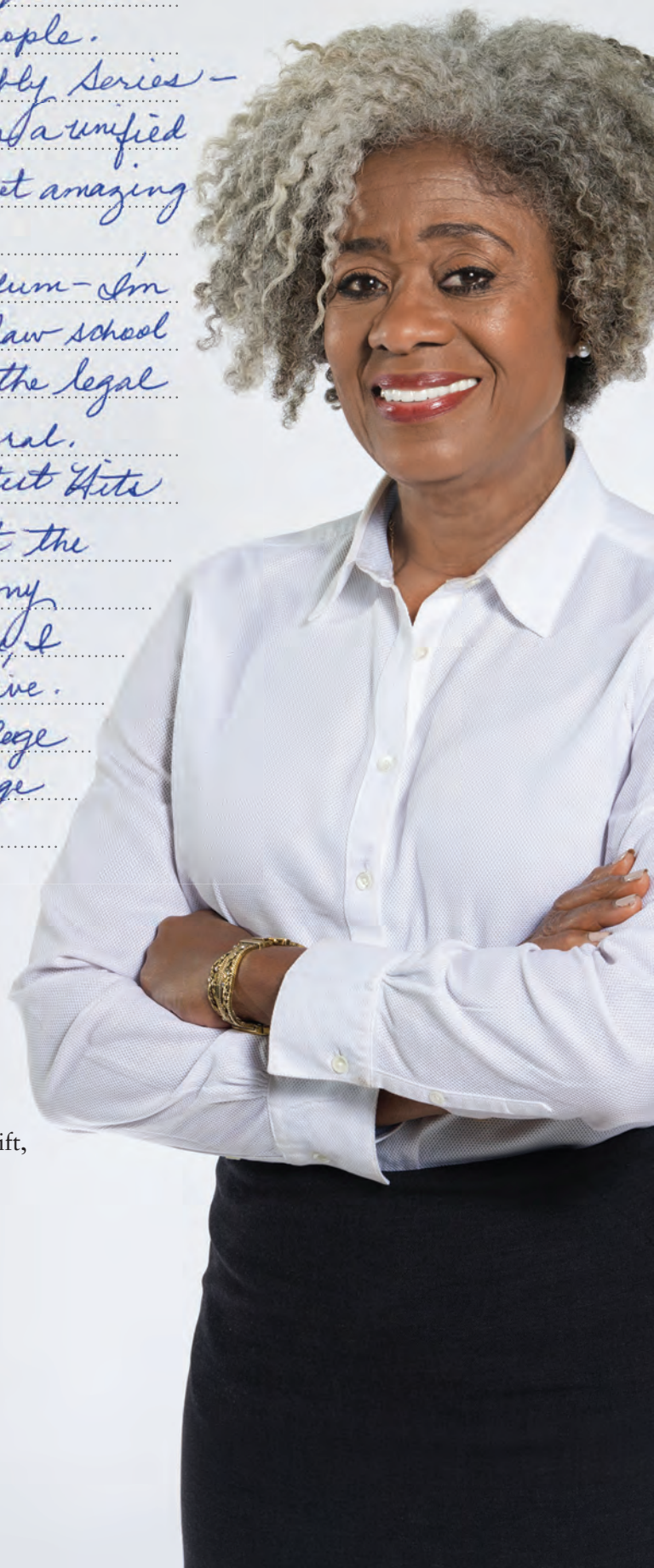
Childhood Dream: *To become a lawyer and represent low-income people.*

Favorite WU memory: *Wednesday Assembly Series - Everyone on campus was in a unified listening mode, and we met amazing national and world leaders.*

Favorite Honor: *Distinguished Law Alum - I'm incredibly proud that my law school valued my contributions to the legal community and society in general.*

Soundtrack: *Metha Franklin's Greatest Hits*

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advises and represents clients on tax issues. Edwards is also an adjunct professor at Washington University School of Law.

**Phillip J.F. Geheb**, LW09, a shareholder with Munsch Hardt Kopf & Harr, P.C., was celebrated as an up-and-coming leader by the *Dallas Business Journal*, which tapped him for its 2018 40 Under 40 Award. The publication noted that “since moving to Dallas from St. Louis in January 2013, Geheb has taken the role of lead attorney and client relationship manager for some of the largest redevelopment transactions in North Texas.”

**Jasper Kan**, LW09, GR09, relocated to Connecticut with his family to join United Technologies Corporation as global mobility counsel.

**Jacob Ari Labendz**, GR09, GR14, edited and wrote the introduction to a special issue of *Jewish Culture and History* (vol. 18, no. 1), titled “Jewish Property After 1945: Cultures and Economies of Ownership, Loss, Recovery, and Transfer.” In his introduction to the issue, Labendz thanks WashU for the year that he spent as a postdoctoral fellow in Berlin.

**David Shapiro**, LA09, is an assistant public defender, representing juveniles, in Baltimore.

## 10s

**Joy Gillespie**, SW10, has a private psychotherapy practice for adults, St. Charles Counseling Associates/Joy Counseling Services, LLC, in St. Peters, Mo. Her third book, on the significance of childhood trauma for growth and development, is in progress.

**Sara T. Jay**, GR10, GR15, wrote an essay, “Grave Connections: Algeria’s Jewish Cemeteries as Sites of Diaspora-Homeland Contact,” that appears in *Jewish Culture and History* (vol. 18, no. 1),

edited by **Jacob Ari Labendz**, GR09, GR14.

**Justin Ross**, BU11, a co-founder of Opendoor, a website that helps people buy and sell houses, recently announced that the company launched its business in Atlanta; Las Vegas; Orlando; and Raleigh-Durham, N.C.

**William Ly**, GB12, and **Jerica (Vogel) Ly**, GB16, are the proud parents of Bennett Ly, born in August 2017. The family lives in Northwest Arkansas, where William works in client services for Nielsen, and Jerica works in category management for Walmart.

**Carrie DeBacker**, GF13, published her first book, *Alchemy for Cells & Other Beasts* (Entre Rios Books, 2017), a collaboration with Spokane poet Maya Jewell Zeller. The collaboration sprung from DeBacker’s drawings of her experience with and treatment for lymphoma as she was finishing her MFA degree. The book explores the medicalization of women’s bodies, offering a feminist response to ecological and political crisis.

**Stella Kamm**, LA13, LW16, who is licensed to practice law in Kentucky and Tennessee, is an associate at Rogers, Kamm & Shea, with offices in Franklin and Nashville, Tenn. Kamm currently is a co-chair of the Sister Cities Committee of the Nashville Bar Association.

**Amanda Zuckerman**, FA13, was named to the Forbes 30 Under 30 list in retail and e-commerce. She co-founded Dormify, a website offering one-stop shopping for small-space decorating that had seven-figure revenues in 2017. Zuckerman and her creative team design and manufacture 80 percent of their product line.

**Yasemin Kuyumcu**, EN14, joined Mixer, a video game-streaming platform, as a program manager in the Xbox team at Microsoft. He returned to the U.S. after working

for a year with The Coalition game studio in Vancouver, British Columbia.

**Blessan Sebastian**, EN14, is a student at Virginia Commonwealth University School of Medicine.

**Lingyu Zhou**, GL14, the founder of Panda Town, an internet financing platform with almost 1 million registered users, was named a 2019 Schwarzman Scholar. The Schwarzman Scholars program, a yearlong master’s program at Schwarzman College in Beijing, prepares graduates to build stronger relationships between China and a rapidly changing world and to address the most pressing challenges of the 21st century.

**Nicole Ahmed**, LA15, is a student at Western Michigan University Homer Stryker School of Medicine.

**Brian Bage**, GA15, is a landscape architect at St. Louis-based PGAV Destinations, which designs attractions, exhibits and experiences to help clients create enduring memories for their visitors.

**Nicole Ensz**, EN15, is a manufacturing engineer at Depuy Synthes Orthopaedics, a Johnson & Johnson company.

**Zackary Kessinger**, BU15, LW18, is a finance and banking attorney with Winstead PC in Dallas. At WashU, he served as an associate notes editor for *Washington University Jurisprudence Review* and as vice president of sports for the Sports & Entertainment Law Society.

**Hei-Yong Lo**, LA15, is an MD/PhD student at University of Colorado School of Medicine.

**A. Lake Wooten**, S115, S115, S116, is a production radiochemist at Zevacor Molecular, which makes radioactive products for medical PET scans. Wooten, who lives in the Indianapolis area, would like to get together with other

WashU alums and offers his help to students and alums in the science/medical areas.

**Fangzhou Xiao**, EN15, is pursuing a doctoral degree in bioengineering at California Institute of Technology.

**Kierstan Marie Carter**, LA16, was awarded a 2018-19 Minority Fellowship by the American Political Science Association. Her research interests include normative political theories of justice and 20th-century American literature.

**Michael Farchakh**, GL16, was admitted to practice law in New York City and in Beirut. Farchakh, who was born in Lebanon, is based in Paris and represents governments and investors in international law disputes.

**Rebecca Ridderhoff**, AR17, is an architectural designer at St. Louis-based PGAV Destinations, which designs attractions, exhibits and experiences to help clients create enduring memories for their visitors.

**Eva Blumenfeld**, LA18, began an initiative on the WashU campus — WUpcycle — to reduce textile waste by upcycling damaged clothing donations and offering repairs through a collaboration with the university’s Fashion Design Program. WUpcycle (<https://www.swapstl.com/wupcycle/>) has generated lots of excitement, especially among the next generation of fashion majors and social entrepreneurs.

## In Memoriam

### 1930s

**Richard C. Baldwin**, DE36; Dec. '17 • **Elva (Hassendeubel) Witler**, LA39; March '18

### 1940s

**Fayga (Halpern) Gordon**, LA40, GR42; March '18 • **Myrtle (Ehlen) Kick**, BU41; Feb. '18 • **Edwin L.**

## The business of politics

### As treasurer of the third-largest city in the U.S.,

Kurt Summers, BSBA '00, has a \$7 billion investment portfolio under his charge, and he represents nearly 3 million people. He says he is driven to bring change to Chicago, specifically to traditionally underserved neighborhoods in the city.

"You have to always remember your 'why,' and you have to stay true to that," Summers says. "My 'why' might be that 7-year-old kid on the South Side of Chicago who wants to know why his neighborhood looks different from other neighborhoods — or why his folks have to deal with poverty and violence and economic inequality — and I want to answer the 'why' for that kid."

Summers, who was appointed in 2014 by Mayor Rahm Emanuel and won his first full term the following year, has entirely revamped the way his office is viewed. And he has more than doubled the revenue the city has created out of the treasurer's office in the past.

In 2017, he launched the Chicago Community Catalyst Fund — a community-focused investment effort that will expand access to capital in Chicago's low- and moderate-income neighborhoods with \$100 million in seed funding from the city, leveraged for an additional \$200-\$300 million in private-sector dollars.

A little over six months later, Summers announced his plans to put all of Chicago's investments through an environmental, social and governance screening process to ensure that the investments are sustainable and ethical; Chicago is the largest city in the country to take this step.

Plus, under Summers' leadership, Chicago hopes to become the largest city to both be a signatory of the United Nations Principles for Responsible Investment and have a carbon-neutral portfolio by 2020.

"I think we've changed this office from being a sleepy little investment office on the first floor of City Hall to saying, 'Look, we have a large pool of capital that traditionally hasn't been leveraged in ways to help drive investment in neighborhoods, to help drive public policy, to help drive and leverage outside interest in areas that have struggled from disinvestment for decades,'" Summers says. "We're now doing that with this platform — with this portfolio — and we're asking questions about where our investments go."

While at WashU, Summers, a finance and international business double-major, never imagined he'd end up in politics. But Patrick Moreton, senior associate dean for graduate programs in Olin Business School, who taught Summers in a competitive-strategy course, is not surprised by Summers' career.



Courtesy photo

Since taking office in 2014, Kurt Summers, BSBA '00, has transformed Chicago's treasury office.

"Kurt had that kind of outgoing personality, and he was a really, really good relationship-builder — he had a natural grace at it," says Moreton, whose class had a big impact on Summers. "He did a good job of connecting to the business world as well as to community service and keeping both on the same plane, so that they weren't opposites or somehow unrelated."

After graduating, Summers continued bringing business and community service together. He worked for a global management consulting firm before receiving the Dunn Fellowship to work as an aide to the Illinois governor's chief of staff. He went on to earn his MBA from Harvard Business School in 2005 and later served as chief of staff to the Cook County board president and trustee of the \$9 billion Cook County pension fund. In 2009, Summers also served as chief of staff for Chicago 2016, the city's bid for the 2016 Summer Olympic Games. Before becoming city treasurer, he was senior vice president at Grosvenor Capital Management, where he oversaw the investment of more than \$2 billion in minority- and women-owned firms.

When Summers looks back over his career, he credits WashU "tremendously" for cultivating his love of finance and his desire to be engaged in the broader society.

"On a campus like WashU's, you interact with all kinds of people. You learn different perspectives, and you learn that the world's very big," Summers says. "That's a great lifelong lesson that I am thankful for learning at WashU." 🏛️ — Noa Yadidi

Swallow, EN41; Feb. '18 • **Kenneth E. Schreiner**, EN42; Dec. '17 • **Stanley C. Becker**, HS43, LA48, GR50, GR 51; Feb. '18 • **Maxine (Finkel) Blatt**, LA43; Jan. '18 • **Sidney M. Glazer**, LA43; Jan. '18 • **Roy L. Wilimzig**, LA43; Feb. '18 • **Samuel F. Wool**, LW43, BU47; Jan. '18 • **Robert S. Appel**, LA44; Jan. '18 • **Thiema (Wolf) Baumann**, GR44; Feb. '18 • **Irene (Segelhorst) Hood**, NU44; Dec. '17 • **Leona (Pollack) Ross**, LA44; Jan. '18 • **Clarebel (Risk) Nelson**, NU45; March '18 • **Anne (McCombs) Hoag**, LA46; Jan. '18 • **Elizabeth (Heideman) Kaynor**, LA46; Jan. '18 • **Gloria (Herald) Maze**, LA46; Jan. '18 • **Harry V. Cheshire**, BU47, LW 47; Jan. '18 • **Elizabeth (Thomas) Harding**, LA47; Feb. '18 • **Gail (Schmoll) Leeds**, OT47; March '18 • **Julia (Winsby) Merrill**, LA47; Dec. '17 • **Mark R. Gale**, LW48; March '18 • **Fred H. Myers**, EN48; Dec. '17 • **William S. Phillips**, BU48; Jan. '18 • **William E. Reinhardt**, LA48; Jan. '18 • **William S. Wolff**, BU48; Jan. '18 • **Monica (Ribstein) Zucker**, LA48; Feb. '18 • **Stanley P. Berger**, UC49; Dec. '17 • **John R. Demuth**, LA49; Dec. '17 • **Robert D. Drummond**, LA49; Dec. '17 • **Arthur A. Eisinberg**, BU49; Dec. '17 • **Roger E. Fox**, MD49; Jan. '18 • **James M. Henderson**, BU49; Feb. '18 • **Jack J. Korff**, LA49; Jan. '18 • **Roberta (Gill) Middelkamp**, NU49; Feb. '18 • **Gilbert A. Reinke**, BU49; Feb. '18 • **Mildred (Norwine) Root**, UC49; Feb. '18 • **George A. Strahl**, EN49; Dec. '17

## 1950s

**H. Jackson Anstedt**, LA50; Jan. '18 • **Oliver J. Belzer**, EN50; Dec. '17 • **Barbara (Taylor) Chappell**, UC50; Jan. '18 • **Irvin Davis**, BU50; Dec. '17 • **Donald G. Farley**, EN50, GB64; Dec. '17 • **Millard Goffstein**, BU50; Dec. '17 • **Donald E. Gregg**, EN50; Dec. '17 • **Stuart M. Haw**, LA50, LW 56; Dec. '17 • **Joseph T. Kunce**, LA50, GR54; Dec. '17 • **Paul J. McLafferty**, EN50; March '18 • **Gloria (Serrano) O'Brien**, BU50; Jan. '18 • **Betty (Bachle) Schmid**,

LA50; March '18 • **Charles A. Schneider**, EN50, SI78; March '18 • **Clarence M. Turley**, EN50; Feb. '18 • **Robert O. Barco**, EN51; Jan. '18 • **Charles H. Baumann**, UC51; Dec. '17 • **Carl F. Blatt**, BU51; Jan. '18 • **Rose (Catron) Flynn**, NU51; Jan. '18 • **Paul J. Fritz**, LA51; Jan. '18 • **Warren R. Gebauer**, AR51; Feb. '18 • **Stanley M. Goodman**, BU51; Jan. '18 • **June (Morettini) Hanebutt**, SW51; Feb. '18 • **M. Myron Hochman**, BU51; Dec. '17 • **Patricia (Canning) Kolditz**, NU51; Dec. '17 • **Shirley (Rubin) Kraus**, LA51, GR68; Dec. '17 • **Marie (Matich) Lindberg**, NU51; Jan. '18 • **Robert L. Logner**, LA51; Jan. '18 • **Eloise (Hoht) Maxey**, NU51; Feb. '18 • **Mary (McClain) McAllister**, SW51, Dec. '17 • **Hal N. Perkins**, AR51; Jan. '18 • **Constance (Canavan) Roeder**, LA51; March '18 • **John R. Rogers**, LA51; Dec. '17 • **Nathan Rubin**, SI51; March '18 • **Richard R. Streiff**, LA51; Feb. '18 • **Joseph E. Blanke**, EN52; Dec. '17 • **Francis J. Brennan**, DE52; Feb. '18 • **LeRoy L. Fink**, LA52; Jan. '18 • **Louis W. Glaser**, BU52; Jan. '18 • **William S. Gorham**, FA52, Jan. '18 • **Anne (Dankner) Grosberg**, LA52, GR 68; Jan. '18 • **John H. Gutman**, EN52; Feb. '18 • **Beverly (Clarke) Hubbell**, LA52; March '18 • **Edward A. Jeude**, EN52; Jan. '18 • **William T. Kamp**, LA52; Jan. '18 • **Mike Lainoff**, LA52, SW 54; Jan. '18 • **Rosemary (Gildehaus) Logan**, LA52; March '18 • **Raymond G. Maginn**, BU52; Dec. '17 • **Joan (Weir) Stradal**, LA52; Feb. '18 • **James B. Applegate**, EN53, GB 62; Jan. '18 • **Robert J. Hickok**, PT53, HA71; Jan. '18 • **Jo (Cope) Koehler**, NU53; Jan. '18 • **William E. Krause**, EN53; Dec. '17 • **Leslie Perlmutter**, LA53; Jan. '18 • **Sidney L. Schoenfeld**, UC53, GR 58; Feb. '18 • **Parke H. Thompson**, EN53; Jan. '18 • **Jared Alfend**, BU54; Jan. '18 • **Clark Danner**, DE54; Jan. '18 • **Miriam (Maier) Dryden**, GR54; Dec. '17 • **Harry E. Gieseking**, LA54; Feb. '18 • **Leroy J. Grossman**, BU54; Jan. '18 • **Mary M. Hardy**, LA54; Jan. '18 • **Roger A. Hebrank**, BU54; Dec. '17 •

**Barbara (Kling) Mange**, LA54; Feb. '18 • **Leo M. Newman**, LA54, LW58; March '18 • **John S. Rosebrough**, LA54; March '18 • **Ilsa (Blankenmeister) Simpson**, GR54; March '18 • **Kathleen (Wall) Voelz**, GR54; March '18 • **Norman R. Albert**, BU55, GR58; Dec. '17 • **Jane (Berry) Bollinger**, NU55; Jan. '18 • **Edwin E. Clizer**, MD55; Dec. '17 • **Ada (Whiting) Crosby**, GR55; Jan. '18 • **Larry L. McCune**, DE55; Jan. '18 • **Paul S. Meyer**, DE55, GD58; Dec. '17 • **Louis F. Mueller**, LA55; Feb. '18 • **Margaret (Pillow) Muth**, LA55; Jan. '18 • **Helen M. Rounds**, GR55; Feb. '18 • **Elizabeth (Gentry) Sayad**, LA55, GR03; Dec. '17 • **Olga (Sara) Smith**, OT55, Jan. '18 • **William J. Wasmuth**, GB55; March '18 • **William S. Amoss**, LA56; Jan. '18 • **Harlan Hoffman**, EN56; March '18 • **Lewis E. Klotzbach**, GB56; Dec. '17 • **Henry D. Menghini**, LA56, LW59; March '18 • **Stuart W. Slavin**, LA56; March '18 • **Gail Weinrich**, EN56; March '18 • **Benjamin R. Williams**, SI56; Feb. '18 • **Richard J. Boscacci**, LA57; March '18 • **Kenneth J. Gilbert**, EN57; Dec. '17 • **Marilyn (Spencer) Gillham**, LA57; Jan. '18 • **Donald P. Kampmeiner**, EN57; March '18 • **Azmi H. Khazin**, LA57, MD61; Dec. '17 • **Fred R. Kovar**, GR57, GR63; March '18 • **Joseph C. Marlo**, EN57; Dec. '17 • **Dennis J. McCarthy**, LA57; Feb. '18 • **H. Goff Thompson**, LA57, MD61; Dec. '17 • **Bobette (Kaplan) Nathan**, LA58; Feb. '18 • **Janice (Hamlin) Pearlmutter**, FA58; Jan. '18 • **Robert Benjamin Smith**, EN58; Aug. '17 • **Paul R. Abramson**, LA59; Feb. '18 • **Gene S. Blankenship**, EN59; Dec. '17 • **Gerald E. Hanks**, MD59; Dec. '17 • **Carl A. Hirsch**, MD59; Dec. '17 • **Kenneth C. Kuny**, EN59; Dec. '17 • **Claire (Heidenreich) Looney**, FA59; Dec. '17 • **Roy J. Malone**, LA59; March '18 • **Dick C. Nooe**, SW59; Feb. '18 • **Donald E. Polkinghorne**, LA59; Jan. '18 • **George E. Richmond**, UC59; Dec. '17 • **Robert W. Suelmann**, EN59; Jan. '18 • **Cletis F. Westerman**, UC59; Dec. '17 •

**Olly W. Wilson**, LA59; March '18 • **Ray W. Woodward**, FA59; Jan. '18 • **Robert H. Yanick**, EN59; Feb. '18

## 1960s

**Charles L. Bourneuf**, UC60; March '18 • **Robert W. Edmonds**, MD60; March '18 • **Joanne (Montell) Erblich**, LA60, GR65, SW73; Jan. '18 • **Jack Fitzer**, SI60, SI62; Jan. '18 • **Ramona (Hansen) Howard**, LA60, GR68; Jan. '18 • **Howard E. Johnson**, EN60, GB62, GB67; Dec. '17 • **Oliver Johnson**, FA60, GR77; Dec. '17 • **James D. Lionberger**, LA60; Dec. '17 • **Vincent T. Slama**, EN60; March '18 • **Robert F. Underwood**, EN60; Jan. '18 • **John J. Collins**, LW61; March '18 • **Richard W. Evertowski**, EN61; March '18 • **William G. Juergens**, MD61; Jan. '18 • **Harry L. Kochbeck**, UC61; Jan. '18 • **Leona Mackler**, GR61; Dec. '17 • **Larry R. Niedergerke**, LA61; Dec. '17 • **Leola (Pickens) Norman**, GR61; Dec. '17 • **Harvey B. Nudelman**, EN61; Jan. '18 • **William D. Owens**, UC61; Feb. '18 • **Jeanne (Boehme) Sturim**, FA61; Jan. '18 • **Philip L. Tochtrop**, EN61; Jan. '18 • **Willard J. Harris**, EN62; Feb. '18 • **John H. Hartenbach**, LW62; Jan. '18 • **George E. Hayward**, GR62; Jan. '18 • **Roberta (Hirsch) Hurwitz**, UC62; Jan. '18 • **Leonard Jarett**, MD62; Jan. '18 • **Walter R. Rehwalddt**, UC62; March '18 • **Harold D. Greer**, GR63, GR73; Dec. '17 • **Dennis J. Kilper**, AR63, AR65; Jan. '18 • **Stanford A. Mendelson**, BU63; Feb. '18 • **John J. Riemer**, UC63; March '18 • **Beverly (Oberman) Sirota**, BU63; Feb. '18 • **Wayne L. Taylor**, BU63; Jan. '18 • **Maxine (Spector) Baer**, LA64, GR69; Jan. '18 • **Carol L. Fellure**, GR64; March '18 • **Raymond E. Lange**, EN64; Jan. '18 • **Sam G. Standring**, GR64; Dec. '17 • **Thomas J. Donahue**, UC65; Dec. '17 • **Lester W. Duke**, UC65; Dec. '17 • **Robert J. May**, FA65; Jan. '18 • **Emmanuel C. Paxhia**, GR65; Feb. '18 • **Rael D. Quimby**, UC65; Jan. '18 • **Geraldine Ayers**, UC66; March '18 • **Gerard L. Donovan**, UC66, UC69, Feb. '18 •

PROFILE Esther Shin, AB '94, MSW '98

## Building a better neighborhood

In 2016, St. Louis was awarded a \$29.5 million Choice Neighborhood Implementation grant by the U.S. Department of Housing and Urban Development (HUD) to revitalize the city's Near North Side, an area blighted by vacant and decaying properties, poor public transportation and little economic opportunity.

One of the leaders in transforming the area is Esther Shin, AB '94, MSW '98, president of Urban Strategies, Inc. (USI), a national not-for-profit organization that specializes in comprehensive neighborhood revitalization. USI is a lead implementation partner on the Choice Neighborhood team, which is working closely with the city of St. Louis and many others to revitalize the Near North Side. The target neighborhood also sits in the Promise Zone, a federal designation that encourages strategic projects to improve the quality of life in vulnerable areas. Plus, the National Geospatial-Intelligence Agency is set to build a nearly \$2 billion headquarters in the neighborhood.

"We're at a crossroads," Shin says. "There's a real opportunity for St. Louis to be innovative."

And if anyone can push St. Louis in the right direction, it's Shin, who has been working in community development for nearly 20 years. She studies neighborhoods all over the country from a macro level, looking at schools, employment opportunities, transportation and other issues, and also on a micro level, talking to families to discover what they need.

Shin started doing community development in Forest Park Southeast as part of a practicum while a student at the Brown School. After graduating, she met Richard Baron, the chair of Urban Strategies, who hired her on the spot in 1998.

For her first years with the organization, Shin worked in the Forest Park Southeast neighborhood, where she project-managed the reopening of Adams Elementary School and the building of Adams Park Community Center.

"Very quickly after we started to work together, I was impressed by Esther's intellect and her ability to peel back the layers of issues," says Sandra Moore, AB '76, JD '79, who was president of USI at the time.

Over the years, USI grew from working in two neighborhoods in St. Louis to supporting more than 30,000 families in 24 neighborhoods in 12 cities across the country. Shin rose right along with USI, moving from community development coordinator to project manager to vice president and then executive vice president. Along the way, she worked in New Orleans; Minneapolis; Columbus, Ohio; San Antonio; Wichita, Kansas; and many other cities.



paolo sauer

Esther Shin, AB '94, MSW '98, president of Urban Strategies, Inc., is striving to revitalize St. Louis' Near North Side with help from community partners and a \$29.5 million federal grant.

Shin and USI have refined the idea of "responsible redevelopment." "To us, that means there is a concerted effort to build not just the bricks and sticks, but also the human capital," Shin says, "to ensure that people who have lived and struggled in a community get to stay there, thrive there, work there and really be a part of the success."

In 2015, Urban Strategies received a planning grant under the Choice Neighborhoods Initiative. USI conducted more than 150 community meetings, engaging more than 600 partners and stakeholders in conversations.

"We really get in the trenches and engage with residents," Shin says, "because ultimately they have to live with whatever changes happen in their community."

The feedback was clear, and the development plan for the federal grant addresses the major concerns of Near North Side's residents — such as employment, public safety, sustainability, education and health. The plan includes bike paths, a community center, spaces and support for small businesses, access to fresh produce, transportation solutions and mixed-income housing.

Thanks in part to the comprehensive planning, HUD awarded the grant, and a few months later USI announced that Shin would become its president in January 2017.

The choice was an easy one, because for Shin her mission is clear: create neighborhoods that support and sustain residents. "I always tell people," she says, "I'm trying to work myself out of a job." 📖 — Rosalind Early, AB '03, is the magazine's associate editor.

Arthur D. Kiehne, SI66; Jan. '18 • Alma R. Leavitt, DE66; Dec. '17 • Vern L. Pagel, SI66; Feb. '18 • Milosh Shoukletovich, SW66; Feb. '18 • Robert C. Buscher, UC67; Dec. '17 • Rand T. Frederiksen, MD67; Feb. '18 • Florence (Johnson) Lewis, GR67; March '18 • Lavern Riess, UC67; Jan. '18 • Karl M. Stegman, UC67; Jan. '18 • Dale E. Eason, GR68; March '18 • Joan C. Gray, GB68; March '18 • Barbara Haggett, FA68; March '18 • James R. Mackey, SI68; Jan. '18 • Robert W. McIntosh, LW68; Feb. '18 • Richard G. Ross, UC68; Feb. '18 • Paul R. Schwarz, MD68; Feb. '18 • Ronald E. Eckhoff, UC69; March '18 • Douglas W. Floyd, GR69, GR 72, Feb. '18 • Clayton W. Henderson, GR69; Jan. '18 • John J. Hogan, TI69; Dec. '17 • Richard P. Jacobs, MD69; Jan. '18 • Irwin S. Parisky, GA69; Feb. '18

## 1970s

Ferdinand J. Boes, TI70; Feb. '18 • Richard S. Graul, LA70, MD74; March '18 • Marilyn (Keller) Rohlfing, UC70; Feb. '18 • Mary (Blair) Brewster, SW71; March '18 • William P. Donovan, GB71; March '18 • Paul I. Rubinfeld, LA71, MD75; March '18 • Frank L. Walter, TI71; Feb. '18 • Sarah (Gahan) Burtram, HA72; Feb. '18 • James C. Cahill, SW72; Jan. '18 • Nolan E. Jones, GR72, GR75; Dec. '17 • Diane (Warren) Tuschner, SW72; Jan. '18 • Clifford E. Weber, UC72; Dec. '17 • Andrea Belloff-Arrick, LA74; Feb. '18 • Edward A. Eckenhoff, HA74; Jan. '18 • Thad Hollie, LW74; March '18 • Stephen J. Saller, GR74; Feb. '18 • James D. Tesar, HA74; March '18 • Jeffrey M. Beck, LA75; March '18 • Michael B. Deldin, MD75; Dec. '17 • Henrietta (Winesuff) Freedman, LA75; Jan. '18 • Michael R. Blaha, EN76, SI76, SI 84; Feb. '18 • Joseph R. Moehrle, TI76; March '18 • Kevin N. Ross, UC77; Dec. '17 • Neil B. Caesar, LA78; Feb. '18 • Paul J. Werner, UC78; Jan. '18 • Vicki L. Eaklor, GR79,

GR80, GR82; March '18 • Florence (Sinclair) Walker, GR79; Jan. '18

## 1980s

Francis J. Elpers, LW80; Jan. '18 • Herbert William Robinson III, GB80; Aug. '17 • Jon E. Flaxman, GB81; March '18 • Marjorie (Jones) Raker, UC81; March '18 • Kathryn A. Wobus, SW81; March '18 • Ann B. Morrow, GR83; Feb. '18 • Herbert G. Amrhein, BU84; March '18 • James E. Carey, EN84; Jan. '18 • Maureen (Mulvihill) Curran, TI84; Jan. '18 • Mario R. Drullat, TI84; Dec. '17 • John W. Hanley, GL84; March '18 • Martha A. Bradley, GB85; Dec. '17 • Christopher J. Martens, SI85; Jan. '18 • Theodore E. Anastas, GB86; March '18 • Zackie A. Beard, LA87; Jan. '18 • Robert C. Garegnani, EN88; Feb. '18 • Karen C. Kulzick-Yang, EN88, EN88; Feb. '18 • Kenneth J. Schwartz, LA88; Dec. '17 • Mark E. Cyprus, LA89; Feb. '18

## 1990s

Marie (Muse) Freeman, GR90; Jan. '18 • Yvonne K. Haislar, EN90; Feb. '18 • Donna (Addicott) Molnar, GR90; Dec. '17 • John J. Lang, EMBA92; Dec. '17 • Cynthia (Cravens) Wilson, SW92; Dec. '17 • Dennis C. Wagner, EMBA95; Jan. '18 • Aaron B. Whalen, FA95; Jan. '18 • Mark A. Albinson, UC96; Dec. '17 • Debra (Gipson) O'Neill, SW96; Feb. '18 • Patrick N. Roper, EN98; Dec. '17 • David Fielding, GR99; Dec. '17 • Richard C. Tam, MD99; Jan. '18

## 2000s

Landon K. Richards, SI02; Dec. '17 • William H. Gass, GR05; Dec. '17 • Jayme (Worstell) Collins, EMBA08; Dec. '17 • Karla E. Kuebler, GR09; Jan. '18 • Adina C. Talve-Goodman, LA09; Jan. '18

## 2010s

Laura A. Tellmann, EMBA15; Jan. '18 • Ari N. Berlin, MD17; Feb. '18

## 2020s

Katrina Banks, UC21; March '18

## In Remembrance

### Katrina Banks

Katrina Banks, administrative coordinator for the Office of Undergraduate Research and a student in University College in Arts & Sciences, died Feb. 22, 2018. She was 31.

Banks joined the School of Medicine staff in 2014. Last fall, she transferred to the Office of Undergraduate Research where she administered undergraduate research award programs and coordinated the Minority Access to Research Careers (MARC) U-STAR program.

Banks was also enrolled at University College where she was close to earning a bachelor's degree in global leadership and management.

### Ari Nachum Berlin

Ari Nachum Berlin, MD '17, a pediatric intern at St. Louis Children's Hospital, died Feb. 23, 2018, from pancreatic neuroendocrine cancer. He was 27.

Berlin came to Washington University after earning a bachelor's degree in chemistry from Rice University. Here, he met his wife, Hallie Morris, and they married Jan. 7, 2017. Berlin was diagnosed with cancer while in medical school. His cancer never went into remission, but treatment allowed him to earn his degree and begin training at Children's.

### Martha A. Bradley

Martha A. Bradley, MBA '85, former assistant treasurer at the university, died Dec. 17, 2017. She was 74.

Early in her career, Bradley worked as a clinical nutritionist. After earning her master's degree in business administration from Olin Business School in 1985, she worked in corporate planning and analysis at Brown Shoe Co. (now Caleres). She joined Washington University as a financial analyst

in 1995. In 1997, Bradley was promoted to assistant treasurer; she retired in June 2017.

### Nicholas Dopuch

Nicholas Dopuch, professor emeritus at Olin Business School, died Feb. 4, 2018. He was 88.

Before joining WashU in 1983, Dopuch worked for the universities of Chicago, Illinois and Indiana. While at the University of Chicago, he edited the influential *Journal of Accounting Research*. He continued to co-edit it until 2001.

Dopuch joined the university as the first Hubert C. and Dorothy R. Moog Professor of Finance and directed Olin's PhD program from 1986 to 2003. He was inducted into the Accounting Hall of Fame and was awarded the Olin Dean's Medal in 1995 and the Distinguished Faculty Award in 2004.

### Christine Floss

Christine Floss, PhD '91, research professor in the Department of Physics in Arts & Sciences, died April 19, 2018. She was 56.

Floss studied the origin and evolution of the early solar nebula by experimenting on extraterrestrial material such as meteorites, lunar rocks and interplanetary dust. She was principal investigator on numerous NASA research proposals and served as research adviser to several graduate students.

In 2015, she was recognized with the Outstanding Faculty Mentor Award.

### Henrietta W. Freedman

Henrietta W. Freedman, AB '75, a former trustee of the university and founder of the university's Lifelong Learning Institute (LLI), died Jan. 4, 2018. She was 95.

Freedman earned a bachelor's degree in psychology from Arts & Sciences in 1975 and remained a supporter of the university for her entire life. She served on the Board of Trustees from 1983



to 1985 and again from 1988 to 1991. She also founded the Arts & Sciences Scholarship program, served on the Arts & Sciences National Council and sat on the Harvey A. Friedman Center for Aging Advisory Board.

Freedman also founded LLI, a community outreach education program for people 55 and older that offers noncredit academic courses. She wanted to offer people in the community a chance to both take courses and to lead them. The institute has no professors and is led by community members.

### **Paul John Fritz**

Paul John Fritz, AB '51 — educator, baseball player, author and scientist — died Jan. 31, 2018. He was 88 years old.

In the 1950s, Fritz played minor league ball with the St. Louis Browns and the Appleton Papermakers.

In 1962, he earned a PhD in biochemistry from Auburn University and worked at several institutions throughout his career studying cancer and plant genetics and eventually doing extensive studies on the cocoa plant.

In 1995, he began blogging and writing novels, completing a dozen books under the pen name Max Blue.

### **John Weller Hanley**

John Weller Hanley, former trustee of the university, died March 15, 2018. He was 96.

Hanley came to St. Louis in 1972 to serve as president, chairman and CEO of Monsanto Company. He served on the university's Board of Trustees from 1973 until his retirement from both Monsanto and the board in 1983.

After retiring, Hanley devoted his time to his private passion, preventing and treating substance-use disorders such as alcoholism. In recognition of his illustrious career and service

to the community, he received honorary Doctor of Law degrees from several universities, including Washington University.

### **Leonard Jarett**

Leonard Jarett, MD '62, the first director of the Division of Laboratory Medicine in the departments of medicine and pathology at the School of Medicine, died Jan. 13, 2018. He was 81.

In 1962, Jarett graduated from the School of Medicine and stayed on for his residency in anatomic pathology. In 1966, he joined the faculty and served as the first director of the Division of Laboratory Medicine. He was also the first full-time director of the Barnes Hospital Diagnostic Laboratories.

He moved to Philadelphia in 1980 to become chair of the Department of Pathology and Laboratory Medicine at the University of Pennsylvania.

### **James Lee**

James Lee, the coordinator of international scholars and patients in the Department of Surgery at the School of Medicine, died April 7, 2018. He was 59.

Lee joined the School of Medicine in 2006 to act as a liaison between the surgery department and international scholars, fellows and patients' families. His duties were extensive and included helping foreign residents and fellows with their visas, translating for Spanish speakers and serving as a concierge for patients' families.

In 2011, his hard work was honored with the Dean's Distinguished Service Award.

### **John E. Majors**

John E. Majors, professor emeritus of biochemistry and molecular biophysics at the School of Medicine, died Jan. 10, 2018, after a heart attack. He was 69.

Majors' research in molecular biology focused on the expression of genes in yeast and viruses. He made key contributions to the field and even worked on a team led by Harold E. Varmus, MD, and J. Michael Bishop, MD, whose cancer research earned them the Nobel Prize in Physiology or Medicine in 1989.

Majors was also a devoted mentor and served on doctoral thesis committees of more than 100 graduate students in the Division of Biology & Biomedical Sciences. Many of his students have gone on to make important contributions to the field.

### **Allen F. Martin**

Allen F. Martin Jr., former assistant vice chancellor of alumni and development, died March 10, 2017. He was 91.

Martin began his career in development at his alma mater, Syracuse University. There, he earned recognition for his development work by the American Alumni Council (now CASE). In 1973, he became director of alumni and development at Washington University.

He helped start several successful programs while here, including the phonathon, the Alumni Association Travel Program and the Alumni Board of Governors.

He retired from the university as assistant vice chancellor for alumni and development in 1988.

### **Margaret M. Watkins**

Margaret M. Watkins, former coordinator of the Olin Fellowship Program and assistant to the dean of the Graduate School, died Feb. 22, 2018. She was 89.

Watkins moved to St. Louis from Arkansas in 1976 and started working for Washington University in 1978 as an administrative assistant. Two years later, she was named assistant to the dean; then in 1994, she became the coordinator of the Olin Fellowship

Program for Women in Graduate Studies in the Graduate School of Arts & Sciences. She held both positions until her retirement in 1998.

### **Olly Wilson**

Olly Wilson, AB '59, a composer and UC Berkeley professor emeritus of music, died March 12, 2018. He was 80.

Wilson was one of the first black students to come to Washington University after it integrated in 1952. He joined the faculty at the University of California, Berkeley in 1970. There, he started an electronic music studio now known as the Technology in Music and Related Arts program. Wilson's musical compositions, which ranged from chamber music to classical compositions to electronic, often meshed African and Western music. Several of his pieces were performed by the New York Philharmonic Orchestra. He also received several Guggenheim fellowships and was elected to the American Academy of Arts & Sciences.

Wilson became an emeritus professor in 2002.

### **Raymond H. Wittcoff**

Raymond H. Wittcoff, an emeritus trustee of the university and a member of the School of Medicine's National Council since 2005, died Jan. 2, 2018. He was 96.

Wittcoff was known for his work in real-estate development and for starting St. Louis Public Television KETC/Channel 9 in 1954. Wittcoff began serving on the university's Board of Trustees in 1974 and became an emeritus trustee in 1994. In that time, he served on and chaired many committees.

With his wife, Roma, Wittcoff supported building projects, scholarships and professorships. The couple received the Robert S. Brookings Award in 1993 and the School of Medicine's 2nd Century Award in 1995.



## Rain *and* shine

A “little” rain couldn’t dampen student spirits during Commencement May 18. Held on what is unofficially called the “happiest day of the year,” the all-university ceremony in Brookings Quadrangle brings together thousands of graduates, their families and friends, and special guests in celebration of student achievement.

(Photo: James Byard)



**DRESSED TO FULFILL** The Sam Fox School of Design & Visual Arts presented its 89th Annual Fashion Design Show April 15. The event, held at Third Degree Glass Factory, featured dozens of models wearing outfits created by senior fashion design majors as part of their capstone collection. Michaela Bartley of West Model Management (right), for example, wore a shirt and jumper by senior Haley Lundberg from Lundberg's collection "LOST+Found."

Jennifer Silverberg

